

*The South Central District of the
American Rose Society*

*and the Houston Rose Society
proudly present...*

The Beauty of Roses In The Fall

*October 23-25, 2009
Hilton Hobby Airport Hotel
Houston, Texas*



October 23, 2009

Welcome to Houston!

We are delighted that you have chosen to be with us on this weekend of roses and fellowship with other rose enthusiasts. The hobby that we have in common brings with it fantastic beauty and inspiration and it joins us to each other in most remarkable ways. We all have learned how to grow "The Queen of Flowers," The Rose and we always look forward to sharing our handiwork with others. We also look forward to sharing a bit of our personal lives with rosarians from all over our expansive District. It is the one time of each year when acquaintances are renewed, new ones are formed, and the stories from the corners of our area are always both entertaining and instructive.

We are fortunate to have excellent speakers for the weekend, each outstanding in his or her field. Ours is a non-profit *educational* organization, and we will add to our knowledgebase as we meet.

We are also fortunate to be able to visit three large rose gardens on Sunday morning. You are sure to be impressed, and we hope you will take home some really good memories and photographs.

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SCHEDULE OF EVENTS

Friday, October 23, 2009

4:00 – 9:00 pm	Trade Booths Open
4:00 – 7:00 pm	Registration
6:00 – 6:45 pm	Board of Directors Meeting
6:45 – 8:00 pm	District Meeting
7:00 – 10:00 pm	Hospitality Suite Open
8:00 – 10:00 pm	Set up Show Prep Area

Saturday, October 24, 2009

Rose Show

5:00 – 9:30 am	Rose Show Preparation Open
7:30 – 9:30 am	Rose Show Entries Accepted
8:00 – 5:30 pm	Trade Booths Open
8:45 – 9:30 am	Judges' Brunch
10:00 am	Rose Show Judging Begins
12:00 noon est.	Rose Show Open to Public

Lectures

1:30 – 2:30 pm	"Propagating by Grafting" Ed Bradley and Jackie Clark, San Antonio Rose Society
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2:30 – 2:45 pm	Break
2:45 – 3:45 pm	"Cooperating with Other Enthusiasts" Carol Brouwer, Texas AgriLife Extension Service
3:45 – 4:45 pm	"New Rose Varieties You'll Want to Try" Lothar Behnke, Weeks Roses

Banquet

6:15 – 7:00 pm	Social / Cash Bar
7:00 – 8:30 pm	Awards Banquet Keynote Address by Dayna Sawyer "Beauty and Serenity in a Rose Garden"
8:30 – 10:00 pm	Show Breakdown

Sunday, October 26, 2009

7:45 – 8:00 am	Board Tour Buses
8:00 – Noon	Garden Tour, by Bus Only Tickets Required

EVENT LOCATOR

Awards Banquet Cancun &	Acapulco- Monterrey Rooms
Cocktail Reception/Cash Bar	Ballroom Foyer
Hospitality Suite	Room 1859
Judges Brunch	Boardwalk Restaurant
Judges Entry Prep	Tampico Room
Lectures	Corpus Christi Room South Padre Room
Registration	Ballroom Foyer
Rose Show	Ballroom D / E
Rose Show Preparation Area	Ballrooms C

SCD Board Meeting	Ballrooms C
SCD General Business Meeting	Ballrooms C
Tour Bus Loading Hotel	Parking Lot East of Near Ballrooms
Trade Show	Ballroom Foyer

THE ROSE SHOW

CONVENTION ROSE SHOW COMMITTEE

Show Chair.....	Dan Lawlor
Asst. Show Chair.....	Earl Krause
Staging.....	Dan Lawlor
Classification.....	Donald Burger
Placement (Horticulture).....	Denise Cope
Placement (Artistic).....	Robin Z. Hough
Placement (Photography).....	Patti Lawlor
Judges (Horticulture).....	Susan Barry
Judges (Artistic).....	Robin Z. Hough

Judges/Exhibitors' Coffee.....	Maria Trevino
Clerks.....	Susan Smith
Trophy Chair.....	Gaye Hammond
Tally.....	Deanna Krause
Calligraphy.....	Patsy Williams
Treasurer.....	Ralph Twiss
Publicity.....	Elisabeth Duhon
Horticulture Schedule.....	Patsy Williams
Artistic Schedule.....	Robin Z. Hough
Volunteers.....	Susan Kelly Patti Lawlor
Class / Trophy Cards.....	Patsy Williams
Schedule Publication.....	Gaye Hammond

The Show Committee wishes to thank all the many volunteers who helped make this District Rose Show a Tournament of Champions!

TOP GUN HONOREE

"GATOR" DOLLINGER

Francis O. (Gator) Dollinger was the consummate rosarian.

He was the master of efficient rose care, culture and exhibition. He was a "scholarly" rose grower, absorbing all that he could about the art. Then, having mastered it, he generously shared it with his colleagues, especially beginners.

Along with Slat Wathen, Tom Mayes and Vic LaRocca, Gator was one of the Charter Members of the Golden Triangle Rose Society when it was formed in 1963. They formed the nucleus of the highly successful team of rose exhibitors known as the Golden Triangle Mafia, which roamed the country's rose shows.

Gator held essentially all of the offices of GTRS, and much of the Society's growth may be attributed to Gator's rose mission-ary efforts. Likewise, the South Central District and the American Rose Society have benefited from Gator's devotion to the rose. He was a faithful attender of innumerable Local, District and National Conventions and Rose Shows. He was greatly disappointed when his health prevented him from attending his twenty-sixth consecutive District Convention and Show, having exhibited in all that he attended.

His personal exhibiting accomplishments created an enviable reputation. GTRS and the District will be forever indebted to him for his impeccable planning of their shows. He was unbelievably efficient in designing show table arrangements, regardless of changing venues. To say that he is missed is a gross understatement.

GENERAL RULES OF THE SHOW

1. **AUTHORITY** – The show will be governed by the standard rules and regulations of the American Rose Society (ARS). Any questions regarding the Rose Show, not covered by ARS standards, will be resolved by the Rose Show Chairman.
2. **EXHIBITORS** – All exhibitors must be registered for this convention. Exhibitors may submit entries only from their own private, outdoor rose garden, except as designated in the Artistic Division. Two people who jointly maintain a garden may exhibit jointly, but **not** individually from the same garden in the same class.

The **Novice** classes (Horticulture 39 and 40) are open only to exhibitors who have never won a First Place ribbon in an ARS accredited rose show. Judges working this show may exhibit only in Judges Challenge Classes 14 and 28 in the Horticulture Division and Classes 76 and 77 in the Artistic Division.

The following classes are open **only** to current ARS members who reside in the South Central District:

Class 1 - J. Horace McFarland District Trophy
Class 17 - Ralph S. Moore District Trophy
Classes 51 thru 54 in the Artistic Division

The following class is open **only** to SCD members – those rosarians residing within the geographic boundaries of the South Central District:

Class 11 – Oklahoma Challenge

3. **ENTRY TAGS** - Each entry must be accompanied by an appropriate ARS entry tag. All parts of the entry tag must be completed. The Exhibitor's number will be their registration number.
4. **ROSE CLASSIFICATION** – Except for entries in the Hybridizer Challenge Class, roses entered in this show must be listed in a recent edition of one of the following publications: ARS Modern Roses, ARS Magazine, ARS Official List of Exhibition Names for Judges & Exhibitors, ARS Handbook for Selecting Roses, Combined Rose List or Registration pages on ARS website. In case of conflict, ARS publication will be the final authority source. Responsibility for proper identification and classification lies totally with the exhibitor.
5. **HOURS** – Preparation, Challenge Class and Artistic Placement areas will open at 5:00 a.m. Horticulture entries will ONLY be accepted between 7:30 a.m. and 9:30 a.m. Entry will close promptly at 9:30 a.m. so that the show may be prepared for judging at 10:00 a.m.
6. **PLACEMENT** – All horticulture specimens will be placed in the show area by the Placement Committee. Only exhibitors placing arrangements or horticulture challenge class entries are permitted in the show area during entry. Exhibitors must leave the show area immediately after their entry is placed to their satisfaction. Exhibitors placing entries in the horticulture challenge classes should remain in the preparation room until 9:30 a.m. in the event their entry has to be moved.
7. **JUDGING** – Judging will be in accordance with the appropriate ARS publications. In horticulture classes, each variety shall be judged as a separate class. During judging, only judges, clerks, and show committee personnel are permitted in the show area. Decisions of the judges are final.
8. **SOUTH CENTRAL DISTRICT TROPHIES** – SCD trophies will be awarded only to First Place winners. Exhibitors winning SCD

McFarland and Moore trophies must sign a register for trophies and must arrange to return them to the District Awards Chairman prior to the next District Rose Show.

9. **PRE-SHOW STORAGE** - A secure chilled room will be provided for temporary placement of rose cooler boxes. Roses may be checked in on Friday from 4:00 p.m. until 9:00 p.m. and may be picked up on Saturday between 5:00 a.m. and 7:00 a.m. Neither the Houston Rose Society, the SCD nor the Hilton Hobby Hotel will be responsible for any losses or damages for materials placed in the storage area.
10. **DISMANTLING** – No entry, ribbon or award may be removed from the show area before the close of the show at 9:30 p.m. Saturday, except by direction of the Rose Show Chairman. All roses entered in the horticulture classes become the property of the SCD Show Committee. Arrangers may dismantle their artistic entries between 9:00 p.m. and 10:00 p.m. Saturday.
11. **AWARDS PICK UP** – All awards will be packaged and distributed by the Show Committee personnel. Exhibitors may pick up their awards and trophies between 9:30 and 10:00 p.m. Saturday. Exhibitors are responsible for claiming their awards in person or by their designated representative.
12. **DISCLAIMER** – Your participation as an exhibitor is welcome. All care will be given to safeguard your exhibits. Neither the Houston Rose Society, the SCD, the ARS nor the Hilton Hobby Hotel will be responsible for the loss of, or damage to entries or property, nor for injuries to persons. Liability of any nature is hereby disclaimed.

HORTICULTURE RULES

1. **CONTAINERS** – Uniform containers for cut specimens will be furnished by the Show Committee for all horticulture challenge classes with the exception of the Modern Rose Bouquet, Class 5 and the Old Garden Rose Bouquet, Class 6

2. **WEDGING MATERIAL** – Only aluminum foil, styrofoam wedges, or clear plastic wrap provided by the exhibitor, may be used to position a stem in a single specimen container. Material should not extend above the top of the container.
3. **CHALLENGE CLASS ENTRY TAG** – The challenge class entry tag must be used for a collection of multiple varieties displayed in a single container or box, with all the varieties listed on the same tag. For collections in multiple separate containers, each container must be labeled with an individual entry tag.
4. **CHALLENGE CLASS PLACEMENT** – Challenge class collections must be placed by the exhibitor. Exhibitors entering challenge classes should remain in the preparation room until 9:30 a.m. in the event their entry has to be moved.
5. **CHALLENGE CLASS ENTRY** – Only one entry is allowed per exhibitor in each challenge class with the exception of the Hybridizer Challenge Class. Exhibitors in Classes 1, 11 & 17 must reside in South Central District.
6. **STAGING** - Classes 1 thru 10 will be staged on low tables. All other classes will be staged on tables of standard height.
7. **JUDGING** – Specimens will be judged based on the following scale of points:

Form	25	Stem and Foliage
20		
Color	20	Balance and Proportion
10		
Substance	15	Size
10		

SOUTH CENTRAL DISTRICT ROSE SHOW 2009

LARGE CHALLENGE CLASSES

CLASS 1 J. HORACE McFARLAND MEMORIAL DISTRICT TROPHY
 FIVE (5) HYBRID TEAS, each a different variety, one bloom

per stem, no sidebuds, at exhibition stage, in separate containers.

Keeper Trophy sponsored by Petals Rose Society of Northwest Arkansas

(OPEN ONLY TO ARS MEMBERS RESIDING IN SCD)

CLASS 2 AARS TRIO

THREE (3) All-America Rose Selections WINNERS (ANY CLASSIFICATION), each a different variety, one bloom per stem and/or sprays displayed in separate containers.

Keeper Trophy sponsored by Ron & Jan Shannon

CLASS 3 FOUNDERS CHALLENGE

THREE (3) HYBRID TEAS, GRANDIFLORAS OR FLORIBUNDAS, one or more varieties, one bloom per stem, no side buds, at exhibition stage, displayed in separate containers.

Keeper Trophy sponsored by John & (the late) Alice Houston

CLASS 4 TOP GUN CHALLENGE

FOUR (4) HYBRID TEAS OR GRANDIFLORAS, each a different color class, one bloom per stem, no side buds, at exhibition stage, displayed in separate containers.

Keeper Trophy sponsored by Eddie & Minnie Garcia
In Honor of Francis (Gator) Dollinger

CLASS 5 MODERN ROSE BOUQUET

SEVEN (7) or more HYBRID TEAS, one or more varieties, one bloom per stem displayed in ONE container furnished by the exhibitor. Wedging material not permitted.

Keeper Trophy sponsored by Kathy Rose Center
In Memory of George Noble

CLASS 6 OLD GARDEN ROSE BOUQUET

SIX (6) or more OLD GARDEN ROSES, no fewer than three (3) varieties, with or without side buds with blooms predominating, hips are permitted.

Floral foam is permitted. Container to be provided by the exhibitor.

Keeper Trophy sponsored by Earl and Deanna Krause

CLASS 7 SHRUB ROSE TRIO

THREE (3) SHRUB ROSES, each a different variety, one bloom per stem and/or sprays displayed in separate containers.
Dr. Griffith Buck Memorial Keeper Trophy
Sponsored by Claude & Pam Graves

CLASS 8 STANDARD STAGES OF BLOOM

THREE (3) HYBRID TEAS or GRANDIFLORAS, each of the same variety, one bloom per stem, in different stages of bloom, displayed in separate containers. Stages to be: one bloom 1/3 to 3/4 open (depending on the numbers of petals), one bloom at exhibition stage and one bloom fully open (Stamens must show).
Keeper Trophy sponsored by Baxter & Patsy Williams

CLASS 9 MATCHED PAIR

TWO (2) HYBRID TEAS OR GRANDIFLORAS, each of the same variety, one bloom per stem, no side buds, in separate containers.
Keeper Trophy sponsored by Ed & Jo Ann Bradley

CLASS 10 ACHING BACK CHALLENGE

THREE (3) HYBRID TEAS, GRANDIFLORAS or FLORIBUNDAS, each a different variety, one bloom per stem, no side buds, at exhibition stage, displayed in separate containers. (This class restricted to those exhibitors 60 or older at time of rose show)
Keeper Trophy sponsored by Lucille & (the late) Slat Wathen

CLASS 11 OKLAHOMA ROSE CHALLENGE

ONE (1) SPECIMEN OF THE HYBRID TEA "OKLAHOMA", one bloom per stem, no side buds, at any stage of opening.
(Previous winners not eligible to win the Weeks Keeper Pin)
SPECIAL AWARD – Weeks Silver Rose Pin
(OPEN ONLY TO EXHIBITORS RESIDING IN SCD)

CLASS 12 STANDARD ENGLISH BOX

SIX (6) HYBRID TEA or GRANDIFLORA BLOOMS at exhibition stage, one or more varieties, no foliage to show.
ARS Certificate for Best English Box
Keeper Trophy sponsored by Houston Rose Society

CLASS 13 LARGE ROSE BOWL

ONE HYBRID TEA, GRANDIFLORA or FLORIBUNDA, at exhibition stage, no foliage to show, displayed floating in water.

ARS Certificate for Best Rose Bowl

Keeper Trophy sponsored by Steve Nikolanci & Bill Williams

CLASS 14 JUDGES' STANDARD CHALLENGE

THREE (3) HYBRID TEAS OR GRANDIFLORAS, each a different variety, one bloom per stem, at exhibition stage, in separate containers.

ARS Certificate for Best Judge's Entry

Keeper Trophy sponsored by Bert & Kathy Wheeler

In Memory of Frances Holland

CLASS 15 EARTHKind® ROSES

One stem of bloom or blooms, exhibited naturally grown or disbudded, shown at exhibition stage or fully open. This class is only open to those roses that have been officially designated by Texas AgriLife Extension as EarthKind® Roses.

A complete list is included

at Page 35.

Keeper Trophy sponsored by the Houston Rose Society

CLASS 16 HYBRIDIZER CHALLENGE

ONE STEM OF AN UNREGISTERED SEEDLING OR SPORT, large or miniature, hybridized (or discovered) by the exhibitor.

Parentage must be identified on entry tag. More than one entry per exhibitor permitted, if of different varieties.

ARS Best Seedling Certificate

Keeper Trophy sponsored by Bill & Jackie Clark

In Memory of Alex and Catherine Wambach

MINIATURE & MINI FLORA CHALLENGE CLASSES**CLASS 17 RALPH S. MOORE DISTRICT TROPHY**

SEVEN (7) MINIATURES, each a different variety, one bloom per stem, no side buds, at exhibition stage, in separate containers.

Keeper Trophy sponsored by Don & Paula Adlong

In Honor of Dr. Troy & Delores Garrett

(OPEN ONLY TO ARS MEMBERS RESIDING IN SCD)

CLASS 18 AWARD OF EXCELLENCE QUINTET

FIVE (5) MINIATURES and/or MINI-FLORAS (AOE winners), each a different variety, one bloom per stem, no side buds, at exhibition stage, displayed in separate containers.

Keeper Trophy sponsored by Bill & Jackie Clark

In Honor of Miniature Rose Hybridizers

CLASS 19 MINI-FLORA TRIO

THREE (3) MINI-FLORA ROSES (NOT classified as Miniature), each a different variety, one bloom per stem, no side buds, at exhibition stage, displayed in separate containers.

Keeper Trophy sponsored by Helen Reynolds

In Memory of Dr. Eldon W. Lyle

CLASS 20 MINIATURE SPRAY TRIO

THREE (3) MINIATURE or MINI-FLORA SPRAYS, each a different variety, displayed in separate containers.

Keeper Trophy sponsored by Dale & Barbara Dardeau

In Memory of Enola Collins

CLASS 21 MINIATURE BOUQUET

SEVEN (7) or more MINIATURES or MINI-FLORAS, one or more varieties, one bloom per stem, displayed in ONE container.

Wedging material not permitted.

Keeper Trophy sponsored by Barry Shadrock Fine Art

CLASS 22 MINIATURE STAGES OF BLOOM

THREE (3) MINIATURES or MINI-FLORAS, each of the same variety, one bloom per stem, no side buds, in different stages of opening, displayed in separate containers. Stages to be: one bloom 1/4 to 1/3 open, one bloom at exhibition stage and one bloom fully open (Stamens must show).

Keeper Trophy sponsored by Jack Walter & Virginia Carpenter

CLASS 23 MINIATURE MATCHED PAIR

TWO (2) MINIATURES or MINI-FLORAS, each of the same variety, one bloom per stem, no sidebuds, displayed in separate containers.

Keeper Trophy sponsored by Gib & Nancy Bernhardt

CLASS 24 MINIATURE ACHING BACK

THREE (3) MINIATURES or MINI-FLORAS, each a different variety, one bloom per stem, no sidebuds, at exhibition stage, displayed in separate containers. (This class restricted to those exhibitors 60 or older at time of show)

Keeper Trophy sponsored by Lionel V. Patenaude
In Memory of Laura Patenaude

CLASS 25 BEN WILLIAMS MINI FLORA CHALLENGE

FIVE (5) MINI-FLORAS, each a different variety, at exhibition stage, one bloom per stem, no side buds, displayed in separate containers.

Keeper Trophy sponsored by Oklahoma Rose Society
In Honor of J. Ben Williams

CLASS 26 MINIATURE ENGLISH BOX

SIX (6) MINIATURE or MINI-FLORA BLOOMS at exhibition stage, one or more varieties, no foliage to show.

ARS Certificate for Best Miniature English Box

Keeper Trophy sponsored by Thomas & Bonnie Upton
In Memory of Bonnie S. Vasil

CLASS 27 MINIATURE ROSE BOWL

ONE MINIATURE or MINI-FLORA BLOOM, fully open, no foliage to show, floating in water.

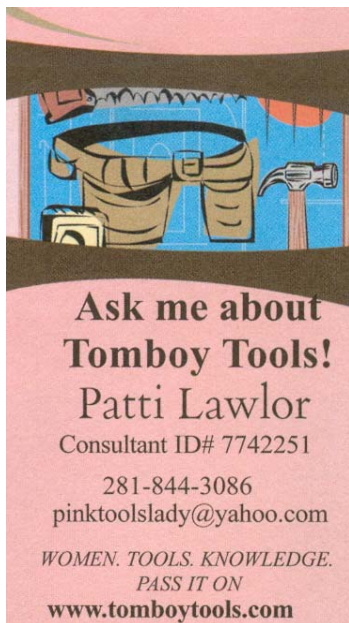
ARS Certificate for Best Rose Bowl

Keeper Trophy sponsored by Dr. Troy & Delores Garrett
In Honor of Toby Jo & Jay Caitlin Vandiver

CLASS 28 JUDGES' MINIATURE CHALLENGE

THREE (3) MINIATURES or THREE (3) MINI-FLORAS, each a different variety, one bloom per stem, no side buds, at exhibition stage, displayed in separate containers.

Keeper Trophy sponsored by Houston Rose Society



HORTICULTURE SPECIMEN CLASSES

In specimen classes, each variety constitutes a separate class. Exhibitors may enter as often as desired but only one specimen of a variety in any class. Keeper Trophies shall be awarded to the best blue ribbon entry in each class.

CLASS 29 HYBRID TEAS OR GRANDIFLORAS, and their climbing counterparts. One bloom per stem, no side buds.
ARS Gold, Silver and Bronze Medal Certificates
Keeper Trophies for the Top Ten (10) roses in this class.
Queen Keeper Trophy sponsored by Tulsa Rose Society
In Memory of Blake Hedrick
King Keeper Trophy sponsored by Corpus Christi Rose Society
Princess Keeper Trophy sponsored by Collin County Rose Society
Court of Honor Sponsored by James & Debbie Laperouse

CLASS 30 FULLY OPEN HYBRID TEAS OR GRANDIFLORAS and their climbing counterparts. One bloom per stem, no side buds, STAMENS MUST SHOW.
ARS Best Hybrid Tea Open Bloom Certificate

CLASS 31 HYBRID TEA OR GRANDIFLORA SPRAYS

One stem (3 or more blooms).

ARS Best Hybrid Tea or Grandiflora Spray Certificate

CLASS 32 FLORIBUNDAS

One bloom per stem, no side buds.

ARS Best One Bloom per Stem Floribunda Certificate

CLASS 33 FLORIBUNDA SPRAYS

One stem, (3 or more blooms).

ARS Best Floribunda Spray Certificate

CLASS 34 POLYANTHA SPRAYS

One stem, (3 or more blooms).

ARS Best Polyantha Spray Certificate.

CLASS 35 SHRUB ROSES

To include roses classified as: Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, and any other shrub rose.

One bloom per stem or one spray with three (3) or more blooms

ARS Best Shrub Certificate

CLASS 36 CLIMBERS

One bloom per stem or one spray (three (3) or more blooms).

ARS Best Climber Certificate

OLD GARDEN ROSE CLASSES

NOTE: Exhibitors must write year of introduction (if documented) on the entry tag.

CLASS 37 OLD GARDEN ROSE VARIETIES INTRODUCED PRIOR TO 1867

(including roses of unknown dates known to have been in existence prior to 1867)

One stem of one or more blooms.

ARS Dowager Queen Certificate

Keeper Trophy sponsored by Marilyn Wellan

CLASS 38 OLD GARDEN ROSE VARIETIES INTRODUCED 1867 OR LATER

One stem of one or more blooms.

ARS Victorian Queen Certificate

NOVICE CLASSES

These classes open to exhibitors who have never won a blue ribbon in an American Rose Society accredited rose show. Novice exhibitors may enter regular specimen and novice classes but may not enter the same variety in both classes. Blue ribbon winners in each class are eligible for Standard Queen, Mini-Flora Queen and Miniature Queen of the show.

CLASS 39 HYBRID TEAS & GRANDIFLORAS

One bloom per stem, no side buds.

ARS Novice Certificate

CLASS 40 MINIATURES & MINI-FLORAS

One bloom per stem, no side buds.

ARS Novice Certificate

MINIATURE SPECIMEN CLASSES

CLASS 41 MINIATURES (not classified as Mini-Flora)

One bloom per stem, no side buds.

ARS Gold, Silver and Bronze Medal Certificates

Miniature Queen Keeper Trophy Sponsored by
San Antonio Rose Society in Memory of Alice Houston;
Miniature King Keeper Trophy sponsored by the Red River
Rose Society; Miniature Princess Keeper Trophy sponsored
by
James & Debbie Laperouse; Miniature Court of Honor
sponsored
by the San Antonio Rose Society
Keeper Trophies for the top ten (10) entries in this class.

CLASS 42 MINI FLORAS (Not Classified as Miniature)

One bloom per stem, no side buds.

ARS Gold, Silver and Bronze Medal Certificates

Mini-Flora Queen Keeper Trophy sponsored by
San Antonio Rose Society in Memory of David Neuman;

Mini-Flora King Keeper Trophy sponsored by the
Corpus Christi Rose Society; Mini-Flora Princess Keeper
Trophy sponsored by Gaye Hammond to honor Jeffrey
Ware &

the staff of the American Rose Society; Mini-Flora Court of
Honor Sponsored by James & Debbie Laperouse
Keeper trophies for top ten (10) entries in this class

CLASS 43 FULLY OPEN MINIATURES

One bloom per stem, no side buds, STAMENS MUST SHOW.

ARS Fully Open Miniature Certificate

CLASS 44 SINGLE PETELED MINIATURES

One bloom per stem, no side buds of a rose having 4 to 8
petals.

ARS Best Single Peteled Miniature Certificate

CLASS 45 MINIATURE SPRAYS

One stem with three (3) or more blooms.

ARS Best Miniature Spray Certificate

CLASS 46 MINI FLORA SPRAYS

One stem with three (3) or more blooms.

ARS Best Mini Flora Spray Certificate

PHOTOGRAPHY CLASSES

GENERAL RULES:

1. These classes are open to AMATEUR photographers only (no limit on number of entries per exhibitor).
2. Prints having won awards in any other photographic print competition are ineligible.

3. Entries are by **Pre-Registration ONLY no later than** Thursday, October 22, 2009 with (Patti Lawlor at 281-343-9422 or by email to dplawlor@pdq.net).
4. Color photographs are to be exhibited without mats or frames and should be 4 x 6 inches or 5 x 7 inches in size. They will be displayed in holders supplied by the Houston Rose Society. Please include your name and address on the back of each photograph. Placement will be made by the Photography Chairperson.
5. An American Rose Society entry tag must be completed in the same manner as for any other rose exhibit. For public interest, please include the variety of the rose(s), if known
6. Each entry will be judged on the merits of that photograph's subject, composition and photographic excellence. One blue ribbon will be awarded in each class.
7. All care will be given to safeguard photographs, however, neither the Houston Rose Society, the SCD, the ARS nor the Hilton Hobby Hotel will be responsible for the loss of or damage to any photographs.
8. Photographs, ribbons and awards may be picked up between 9:30 and 10:00 p.m. on Saturday evening.

SCALE OF POINTS FOR ROSE PHOTOGRAPHY

Perfection of bloom(s)	30 points
Photographic Excellence	30 points
Composition	30 points
Color Fidelity	<u>10 points</u>

TOTAL 100 points

Best Photographic entry eligible for Keeper Trophy sponsored by San Antonio Rose Society

CLASS 47 – ONE BLOOM - Exhibition stage, any type, limited to one photograph per variety per exhibitor.

CLASS 48 - ONE FULLY OPEN ROSE - Any type (stamens must show).

Limited to one photograph per variety per exhibitor.

CLASS 49 - ONE SPRAY - Any type (three (3) or more blooms).

Limited

to one photograph per variety per exhibitor.

CLASS 50 - A ROSE GARDEN OR OTHER ROSE PICTURE

Nature's Way Resources

"Where old fashioned customer service and product quality are still important!"

All our products are safe for children and animals.

100% Organic

Mulch	Compost
Organic Garden Supplies	Delivery Available
Mixed Soils	Rose Soil*
Sand & Gravel	Retail & Wholesale
Organic Fertilizers	Bag or Bulk

*Our Rose Soil has been selected by the Houston Rose Society. Look for their endorsement on our bags of Rose Soil.

101 Sherbrook Circle, Conroe TX 77385
www.NaturesWayResources.com
936-321-6990 (Metro) 936-273-1200 (Conroe)



ARRANGEMENTS DIVISION

1. By entering this show, exhibitors agree to abide by ARS Guidelines and the rules stated in this schedule. Questions regarding the schedule should be directed to: Robin Z. Hough 281-482-8944; or e-mail rzhough@earthlink.net.
2. **Eligibility:** All exhibitors must be registered for this convention. Although advice may be solicited, all exhibits must be the sole work of the exhibitor; no other person may assemble or alter an exhibitor's entry. Dried designs must have been created uniquely for this show. Only exhibitors who currently reside in the South Central District may enter District Challenge Classes 1, 2, 3, and 4.
3. **Pre-registration:** Only one entry per exhibitor is permitted in each class. All exhibitors, including judges, must pre-register their entries by 5:00 pm on Thursday, October 22, 2009 by contacting Robin Hough at 281-482-8944 or email rzhough@earthlink.net.
4. **Standard Staging:** Standard designs may not exceed 24 inches in width or depth; there are no height limitations for standard classes. Staging will be on tables covered with white cloth. The tables will be against an off white wall. Exhibitors may provide their own free-standing background as an integral component of the design (subject to width and depth limitations).
5. **Miniature Staging:** Miniature designs will be staged at "eye-level," approximately 18 inches above standard table height, on a white cloth. The tables will be placed against an off-white wall. Designs may use only miniature and/or mini-flora roses. Exhibitors may furnish their own freestanding background as an integral component of the design. All exhibits are limited to 10 inches in height, width, and depth unless otherwise stated in the schedule.
6. **Roses:** Roses must provide the dominant floral interest in all designs. All roses must be outdoor garden grown and correctly named on the entry tag for both fresh and dried rose designs. Only roses classified as miniature or mini-flora may be used in miniature designs. If all roses in a design have been grown by the arranger, then "AG" must be written in the upper right-hand corner of the entry tag for the entry to be eligible for ARS

Medal Certificates. All District Challenge Class entries must use arranger-grown roses.

7. **Design Components:** Other design components including fresh plant materials, dried and treated dried plant materials, bases, frames, freestanding backgrounds, accessories, and other man-made materials may be used except where excluded by the class description. Components NOT allowed are: artificial plant materials, painted or dyed fresh plant materials, living creatures, electrical devices, plant materials on the state conservation list, and the American flag or flags of any country used in an arrangement or as a decoration in any way. Exhibitors may provide a 3 X 5 inch card of intent to explain their design concept.
8. **Placement:** Exhibitors must use the exhibit space assigned to them. Backgrounds may be placed in assigned spaces on Friday evening from 6:00 pm to 8:00 pm. Arrangements may be placed on Saturday morning from 6:00 am to 9:30 am. Arrangements should be assembled outside the show area with only final placement of components occurring in the exhibit space. Exhibitors must remove their work material and leave the show area promptly when entries close. If an exhibit must be moved, and if all efforts to locate the exhibitor have failed, the arrangements chairperson may carefully move an exhibit.
9. **Removal:** Arrangements must remain in place until the close of the show (9:00 p.m.) unless permission for removal is given by the arrangements chairperson. All reasonable care will be taken to safeguard exhibits, but neither the Houston Rose Society nor the SCD assumes any liability for loss or damage of any nature.
10. **Judging and Awards:** Judging will be in accordance with the current "ARS Guidelines for Judging Rose Arrangements." All decisions of the judges are final. The ARS scorecard will be used to evaluate all entries:

Conformance15 points

- a. roses correctly named
- b. type of design
- c. other specific requirements

Design (5 points per principal)	30 points
Balance, dominance, contrast, rhythm, proportion, scale	
Perfection of Roses	30 points
(and condition of other plant material)	
Creativity and Expressiveness	15 points
Distinction	10 points
Marked superiority, uniqueness, technical construction	_____

TOTAL 100 points

A design must score at least 90 points to be eligible for a first place ribbon. Only one first place, second place, and third place ribbon may be awarded in each class. All first place designs will receive a keeper trophy. A design must place first and score at least 92 points to be eligible for ARS high awards (rosettes and certificates). Awards may be withheld if no entry is worthy of the award. In addition to class awards and best-of-section awards, the following may be awarded:

One set of ARS Miniature Gold, Silver, and Bronze Medal Certificates for the highest scoring first place arrangements using miniature and/or mini-flora roses using fresh arranger-grown roses and scoring at least 92 points.

One set of ARS Gold, Silver, and Bronze Medal Certificates for the highest scoring first place arrangements using fresh arranger-grown roses and scoring at least 92 points from the standard classes.

"A GOLDEN ROSE JUBILEE"

celebrating 50 years of the Houston Rose Society

DISTRICT CHALLENGE CLASSES

Class 51 – *Happy Birthday HRS!*

A standard traditional arrangement using only fresh plant materials. Roses must be arranger-grown. Keeper trophy sponsored by Raymond Hicks in memory of Frances Hicks.

Class 52 – *Hurricane Warning*

A standard modern arrangement. Roses must be arranger grown.

Keeper trophy sponsored by Gaye Hammond in memory of Mattie and in honor of Lewis Pillows.

Class 53 – *Stroud Rose Garden*

An arrangement using miniature and/or mini-flora roses, exhibitor's choice of design (must be stated on entry tag), not to exceed 10 inches in height, width, or depth. Roses must be arranger-grown.

Keeper Trophy sponsored by Robin Z. Hough in memory of Emily Zemp Hough.

Class 54 – *Downtown Loft*

An arrangement using mini-flora roses, exhibitor's choice of design (must be stated on entry tag), not to exceed 12 inches in height, width, or depth.

Keeper trophy sponsored by Ben Williams.

Only exhibitors residing in the South Central District may enter Classes 1 – 4.

STANDARD TRADITIONAL ARRANGEMENTS

Eligible for ARS Royalty Award and Medal Certificates if arranger-grown

Class 55 – *Heights Bungalow*

A line or line-mass design using all fresh plant materials.

Class 56 – *Victorian Elegance*

A mass design using all fresh plant materials.

STANDARD MODERN ARRANGEMENTS

Eligible for ARS Artist Award and Medal Certificates if arranger-grown

Class 57 – . *Freeway Maze*

An abstract design (three or more groupings of materials in one or more containers, placed to give continuity and a vertical thrust; must have negative space and appear as one arrangement).

Class 58 – *Astrodome*

A design in any modern style.

STANDARD ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Oriental Award and Medal Certificates if arranger-grown

Class 59 – *Towering Pines*

A design in the Oriental manner using one or more medium to tall containers.

Class 60 – *Clear Lake*

A design in the Oriental manner using one or more low to medium containers.

SPECIAL CLASSES

Eligible for ARS Medal Certificates and appropriate Rosettes if arranger-grown

Class 61 – *Hot and Humid*

Princess Class

A standard design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses and rose plant materials only. No other plant materials or accessories may be used.

Class 62 – *Ancient Live Oaks*

Duchess Class

A standard design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses with dried and/or treated plant materials. No fresh plant material other than roses and no accessories may be used.

Class 63 – *Kemah Boardwalk*

Duke Class

A design of exhibitor's choice (type of design must be stated on entry tag) using fresh roses of any classification type with or without other fresh and/or dried plant material. The design must be larger than 10 inches in height, width, or depth but must not exceed 20 inches in height, width, or depth.

STANDARD TABLE CLASS

Eligible for ARS Court of Etiquette Award and Medal Certificates if arranger-grown

Class 64 – *Hermann Park*

A standard informal exhibition table including a decorative unit.

DRIED STANDARD ARRANGEMENTS

Class 65 – *Katie Prairie* Eligible for ARS Keepsake Award

A standard dried arrangement of exhibitor's choice (design must be stated on entry tag) never exhibited before in any show. Design must use dried roses with other dried and/or treated plant materials.

Class 66 – *Rodeo* Eligible for ARS Rosecraft Award

A standard size hanging, wreath, or other rosecraft item never exhibited before in any show. Design must use dried roses with other dried and/or treated plant materials. Ribbons and accessories are also permitted.

MINIATURE TRADITIONAL ARRANGEMENTS

Eligible for ARS Mini-Royalty Award and Medal Certificates if arranger-grown

Class 67 – *Houston Zoo*

A line or line-mass design not to exceed 8 inches in height, width, or depth.

Class 68 – *River Oaks Mansion*

A mass design.

MINIATURE MODERN ARRANGEMENTS

Eligible for ARS Mini-Artist Award & Medal Certificates if arranger-grown

Class 69 – *NASA*

A design in any modern style not to exceed 8 inches in height, width, or depth.

Class 70 – *Galveston Seawall*

A horizontal design (a design in two units, one smaller than the other, having a connective(s) which extends between the two units).

MINIATURE ARRANGEMENTS IN THE ORIENTAL MANNER

Eligible for ARS Mini-Oriental Award and Medal Certificates if arranger-grown

Class 71 – *Lazy Bayou*

An Oriental design in one or more low to medium containers.

Class 72 – *Soaring Skyline*

An Oriental design in one or more medium to tall containers.

SPECIAL CLASSES

Eligible for ARS Miniature Medal Certificates and appropriate Rosettes if arranger-grown

Class 73 – San Jacinto Monument

Miniature Princess Class

A design using miniature and/or mini-flora roses and rose plant materials only, not to exceed 8 inches in height, width, or depth. Exhibitor's choice of design must be stated on entry tag.

Class 74 – Galveston Beaches

Miniature Duchess Class

A design using miniature and/or mini-flora roses with dried and or treated plant materials. Exhibitor's choice of design must be listed on entry tag.

DRIED MINIATURE ARRANGEMENT

Eligible for ARS Mini-Keepsake Award

Class 75 – Armand Bayou Nature Center

A miniature dried arrangement using only dried miniature and/or mini-flora roses with other dried and/or treated plant materials. Exhibitor's choice of design must be stated on entry tag.

JUDGES' CHALLENGE CLASSES

Eligible for ARS Best Judges Entry Certificate

Class 76 – Moody Gardens

A standard arrangement. Exhibitor's choice of design must be stated on entry tag.

Class 77 – The Galleria

A miniature arrangement. Exhibitor's choice of design must be stated on entry tag.



MANY THANKS TO
H.E.B.
FOR THEIR GENEROUS
SPONSORSHIP OF
THIS CONVENTION

NOTES

COURTS OF HONOR SPONSORSHIPS

The Rose Show Committee gratefully acknowledges the sponsorships for the Standard and Miniature Courts of Honor:

Standard Queen Tulsa Rose Society

Standard King Corpus Christi Rose Society

Standard Princess Collin County Rose Society

Standard Court of Honor James & Debbie Laperouse

Miniature Queen San Antonio Rose Society

Miniature King Red River Rose Society

Miniature Princess James & Debbie Laperouse

Miniature Court of Honor San Antonio Rose Society

Mini-Flora Queen San Antonio Rose Society

Mini-Flora King Corpus Christi Rose Society

Mini-Flora Princess Gaye Hammond

Mini-Flora Court of Honor James & Debbie
Laperouse

A VERY SPECIAL "THANK YOU"

The Houston Rose Society and the South
Central
District gratefully acknowledge the trophy
sponsorships extended by rosarians within the
South Central District:

HORTICULTURE CHALLENGE CLASSES

Don & Paula Adlong	Earl & Deanna
Krause	
Barry Shadrock Fine Art	Steve Nikolanci
Gib & Nancy Bernhardt	Oklahoma Rose Society
Ed & Jo Ann Bradley	Lionel V. Patenaude
Virginia Carpenter	Petals Rose Society
Kathy Rose Center	Helen Reynolds
Bill & Jackie Clark	San Antonio Rose
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Dale & Barbara Dardeau	Ron & Jan
Shannon	
Eddie & Minnie Garcia	Tulsa Rose Society
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Claude & Pam Graves	Jack Walter
Gaye Hammond	Lucille & (the late) Slats
Walthen	

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Houston Rose Society
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Marilyn Wellan
Bert & Kathy Wheeler
Baxter & Patsy
Bill Williams
Ben Williams

HORTICULTURE CLASSES

Gaye Hammond
Houston Rose Society
Earl & Deanna Krause
James & Debbie Laperouse

Dorothy Winter
Robin Z. Hough

ARTISTIC CHALLENGE CLASSES

Gaye Hammond
Robin Z. Hough
Houston Rose Society

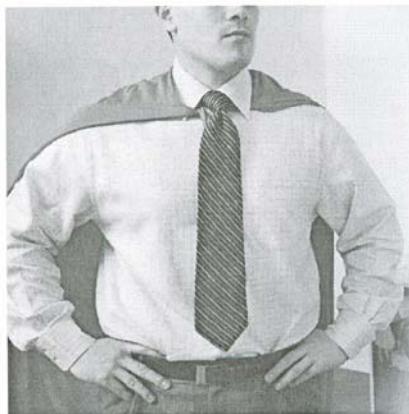
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Houston Rose Society



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OFFICIAL LIST OF EARTH-KIND® ROSES

The following roses may be entered in Class 15:

Belinda's Dream

Mme. Antoine Mari

Caldwell Pink

Marie Daly

(to be exhibited as Pink Pet)

Carefree Beauty	Mutabilis
Cecile Brunner	New Dawn
Climbing Pinkie	Perle d'Or
Ducher	Rev d'Or
Duchesse de Brabant	Sea Foam
Else Poulsen	Souvenir d' St. Anne's
Georgetown Tea	Spice
Knock Out (original single cherry red)	The Fairy
La Marne	

IN APPRECIATION

On behalf of the South Central District, the Houston Rose Society, the Rose Show Committee and all of

our many exhibitors, we gratefully
acknowledge
the dedication and service of our judges:

Susan Barry.....Chair of Judges
Robin Z. Hough.....Chair of Artistic Judges

Judges - Horticulture:

Susan Barry	Eddie Garcia
Mike Becker	Tommy Hebert
Elisabeth Duhon	Jimmy Sanford

Judges - Arrangement:

Doris Bercher	Paul Leggett
Jack Holzman	Judy Mayo

Apprentices:

Debra Bagley	Carole Manwaring
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HORTICULTURE LECTURES

HORTICULTURE LECTURES

This educational program has been scheduled so that rose show exhibitors may fully participate in each presentation offered.

We encourage you to try the excellent lunch selections in the hotel's restaurant during the mid-day break. The restaurant daily

serves lunch and they are fully staffed during our convention to serve your needs.

Our speakers have traveled long distances to share their expertise with you. For this reason it is imperative that each presentation begin and end within the allotted time frame.

ABOUT OUR SPEAKERS

Ed Bradley and Jackie Clark

Now retired, Master Rosarian Ed Bradley tends to his 200+ rose garden, and to the District's need for qualified Consulting Rosarians.

District Treasurer and Master Rosarian Jackie Clark's garden consists of several hundred roses of all types, many of which are grafted onto rootstock pieces taken from her large Fortuniana bush.

Both of these rosarians are experienced at propagations and will show how to graft rose cuttings onto Fortuniana rootstock. You are sure to have questions.

Carol Brouwer

Carol Brouwer is originally from Las Cruces, New Mexico. She received both a Bachelor of Science Degree in Horticulture and a Masters Degree in Agriculture & Extension Education from New Mexico State University in Las Cruces. In 1998, Carol completed her Ph.D. in Horticulture at Texas A&M University.

Carol joined the Texas AgriLife Extension Service in December of 1999 as the County Extension Agent for Horticulture in Harris County. Carol coordinates the school Cylinder Gardening program and Master Gardener programs in Harris County.

Having experienced both competition and cooperation with local horticulture societies, she offers practical approaches for building group-to-group relationships. This will be an opportunity to gain insight into the Master gardeners Program, and to consider new ways to not only gain useful information

about Master Gardeners but to encourage membership in both groups.

Lothar Behnke

Lothar grew up with parents in the greenhouse industry in Germany, and moved to Canada in 1958. For almost 30 years he operated a Garden Center and Landscaping firm in Winnipeg. Thereafter he joined Iseli Nursery Inc. in Oregon. In 1998, he joined Weeks Roses and was their representative in the Northwest USA. He moved to Dallas in 2001 so that he could represent Weeks in Texas, Oklahoma, Arkansas, Louisiana and New Mexico.

What could be better than to see those new varieties about to show up at the nurseries, and to start making plans to add some of them into your personal rose garden?

Dayna Sawyer

Our keynote speaker for the banquet is Dayna Sawyer, who with her husband Ron, donated the roses and everything necessary to put the Sawyer Memorial Prayer Garden into place in our American Rose Center in Shreveport. Dayna grew up in Houston, attended the University of Houston, graduating with a B.S. Degree in Special Education. She has studied abroad and is a distinguished lecturer and consultant in Texas and is a Professional Art Consultant for Fortune 500 Companies. After marrying Ron in 1989 they moved to Shreveport, but have recently returned to Houston.

Seeing the beautiful pictures, you'll feel the joy she and Ron felt as they saw the Prayer Garden come to fruition, and rejoice in the thanks that have been received by those who have visited.

LECTURE SCHEDULE

Saturday, October 24, 2009

1:30 - 2:30	Propagating by Grafting Ed Bradley & Jackie Clark San Antonio Rose Society
2:30 - 2:45	Break
2:45 - 3:45 Enthusiasts	Cooperating with Other Carol Brouwer, Texas AgriLife Extension Service
3:45 - 4:45	New Rose Varieties You'll Want to Try Lothar Behnke, Weeks Roses

AWARDS BANQUET

CHEF'S OFFERINGS FOR THE EVENING

House Salad

Pecan Crusted Chicken dressed with
Apple Jack Brandy Sauce

Melange of Harvest Vegetables with Lavender Butter

Roasted Potatoes with Garlic and Rosemary

Baked Rolls

Carrot Cake with Cinnamon Chantilly
and Root Beer Cream Sauce

Coffee and Iced Tea

Cash Bar

BANQUET & AWARDS PROGRAM

6:15 – 7:00 pm Reception / Cash Bar

7:00 – 8:30 pm Awards Banquet with
Keynote Address by Dayna
Sawyer

"Beauty and Serenity in a Rose
Garden"

8:30 – 10:00 pm Show Breakdown

GARDEN TOURS

SUNDAY BREAKFAST & GARDEN TOURS

Your trip to Houston would not be complete without a visit to the gardens on this year's garden tour. We have made special arrangements to have bus transportation so you can avoid the hassles of Houston traffic and enjoy a chauffeured ride to each of the gardens on tour. Pre-reservation for the bus tour is required. You will certainly enjoy what each of these unique gardens has to offer.

The bus will load in the parking lot on the east side of the hotel near the ballrooms from 7:45 to 8:00 a.m. The bus will depart from the hotel promptly at 8:00 for the gardens of Cherie and Jim Flores who will also be serving a special breakfast just for you.

Cherie and Jim Flores

Cherie and Jim Flores' rose garden is a mind-bender. Set in an affluent section of Houston, this large 600 bush garden features a mixture of many types of roses – Hybrid Teas, Floribundas, Miniatures, Polyanthas, Climbers, Shrubs, Old Garden Roses and EarthKind. The well-manicured garden offers spectacular color on well-grown plants. Cherie and Jim have hosted many events in their garden, and it has been on the Houston Rose Society's Annual Garden Tour on previous occasions.

Enjoy the breakfast that is sponsored by the Flores. It is sure to be a tasty one!

Patsy and Baxter Williams

Master Rosarians Patsy and Baxter have built their rose gardens over the years. Having moved to Houston in early 1967, they found themselves owner of a few bushes at the nearby house they bought. Eventually outgrowing both house and garden, they moved 100 roses to a new lot and built their present house in front of them – the contractors enjoyed blooms during the entire construction process. Most of their plants, including the Miniatures, are grafted onto slips from the Fortuniana bush that grows on top of their greenhouse. Take a look at the misting box that Patsy uses to merge cuttings onto rootstock slips.

Deanna and Earl Krause

Deanna's early interest in Miniature roses led to a most-unusual garden at their former residence. Earl's penchant for the technical aspects of their 450-bush garden has always have given them an edge. I have always suspected that the electromagnetic waves coming from Earl's shortwave radio gives the bushes added size. They grow not only beautiful Miniatures but also enormous Hybrid Teas and Old Garden Roses. These longtime Master Rosarians have helped the HRS to grow in size by showing how others can grow beautiful roses in the City.



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roses grafted on Fortuniana rootstock

TRADE SHOW

OUR VENDORS WELCOME YOU!

Our trade show vendors are happy to serve your rose growing and gardening needs. The trade show is located in the hotel foyer and will be open on Friday from 4:00 until 9:00 p.m. and on Saturday from 8:00 a.m. until 5:30 p.m. Trade show sponsors are:

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TO THOSE WHO MADE IT HAPPEN

An event of this nature is impossible to accomplish in absence of the resources, personal and financial, of a huge team of individuals and corporate sponsors who have selflessly given of themselves to bring you a premier weekend of educational programs and fellowship opportunities with rosarians from many states. They deserve our thanks and deepest appreciation - so when you see them -
- pat them on the back for a job well done! Or,

better yet, share your patronage with them in the near future.

Cherie & Jim Flores
and
Antique Rose Emporium
Arbor Gate Nursery
Chamblee's Rose Nursery
Collin County Rose Society
Corpus Christi Rose Society
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Arrangement Judges	Robin Z. Hough
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Hayward	
Data Coordinator	Jimmy Sandord

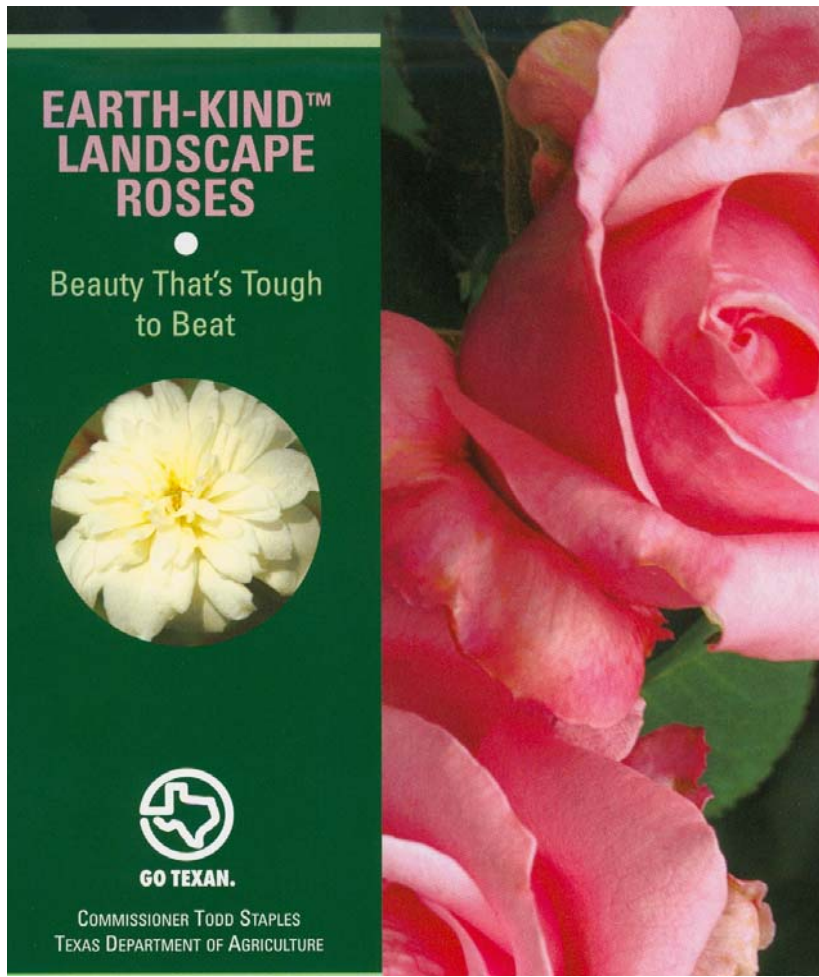
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Past President	Gaye Hammond
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Convention Chair	Baxter Williams
Educational Programs	Baxter Williams
Garden Tour Hosts	Cherie & Jim
Flores	

Krause	Earl & Deanna
	Baxter / Patsy Williams
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Program Design/Publication Hammond	Gaye Patsy Williams
Publicity	Elisabeth Duhon
Registration	Patsy Williams
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Volunteers	Susan Kelley Patti Lawlor



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MANY THANKS TO
JEFF WARE AND THE
GREAT STAFF AT
THE AMERICAN ROSE SOCIETY

FOR THEIR HARD
WORK AND DEDICATION TO
THE ROSE
IN 2009



PLEASE SUPPORT THE ARS BY
GIVING A GIFT MEMBERSHIP
TO FAMILY AND FRIENDS!

**WE HOPE THAT YOU ENJOYED
YOUR WEEKEND OF ROSES AND
THANK YOU FOR HELPING US
CELEBRATE OUR
50TH ANNIVERSARY!!!**