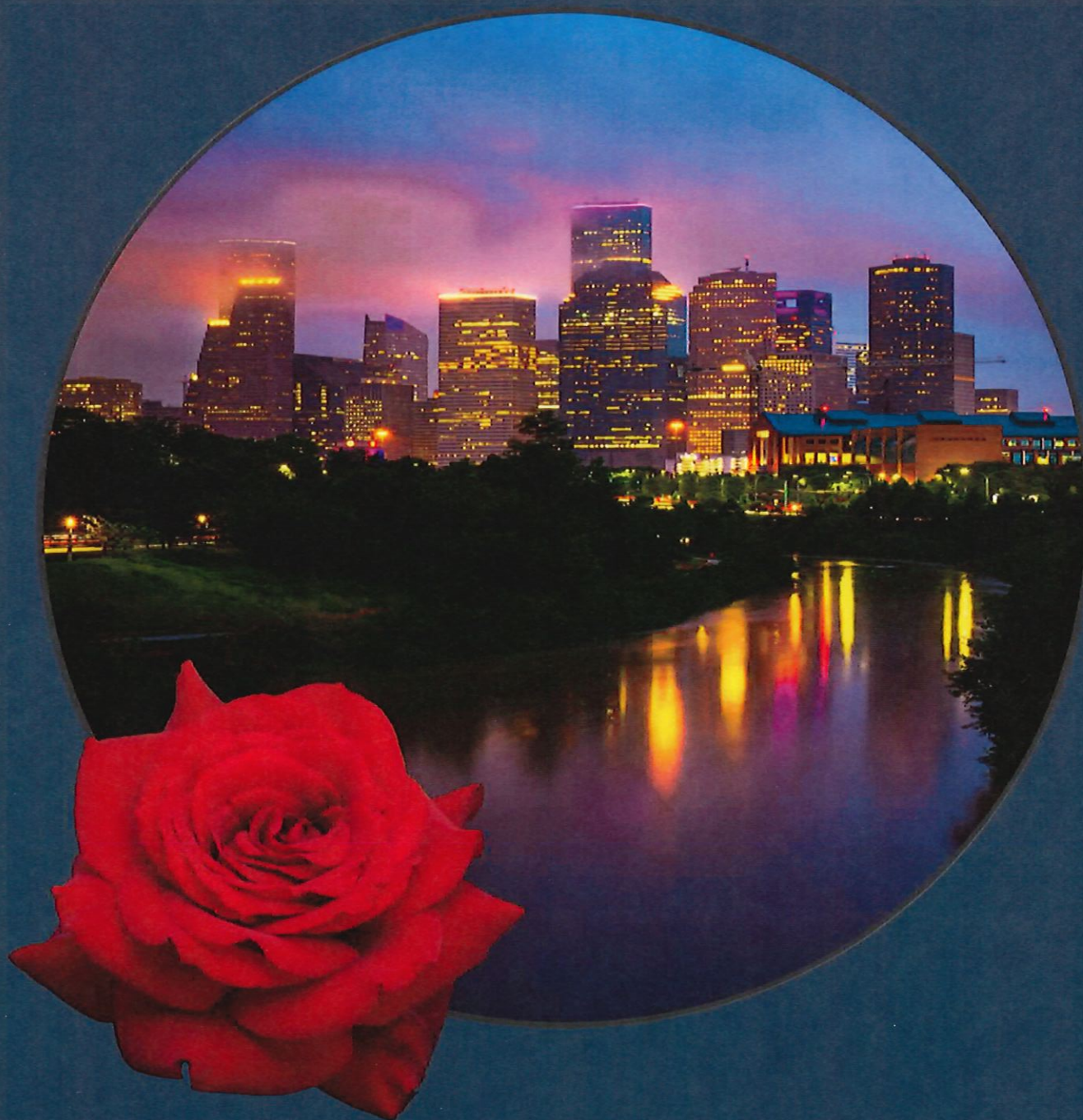


2023 AMERICAN ROSE SOCIETY  
SOUTH CENTRAL DISTRICT CONVENTION

*Bayou City Roses*



Hosted by The Houston Rose Society  
October 27 – 28, 2023

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# Schedule of Events



## **SCHEDULE OF EVENTS**

### **Friday, October 27, 2023**

6:00 p.m. - 8:00 p.m.                      Dinner at home of Mary Fulgham & Randy Keen  
5335 Braeburn, Bellaire, TX 77401

### **Saturday, October 28, 2023**

7:00 a.m.                                      Registration, Grooming / Preparation Area Opens  
Bellaire Civic Center, 7008 S. Rice Ave.,  
Bellaire, TX 77401

7:30 a.m.                                      Rose Show Entries and Placement Opens

9:00 a.m. - 9:30 a.m.                      Judges Breakfast – Bellaire Civic Center

10:00 a.m.                                      Rose Show Entries Close

10:30 a.m. to 12:15 p.m.                      Seminars  
10:30 – Successfully Growing Roses in  
Containers by Donald Burger, Master Rosarian  
11:10 – Propagation with the Pros and Rose  
Cutting Exchange

12:30 p.m. to 3:00 p.m.                      Rose Show Opens to the Public

12:30 p.m. to 2:00 p.m.                      Lunch, Award Presentations, SCD Meeting  
CenterPoint Energy Community Center  
7001 Fifth St., Bellaire, TX 77401 (1/2 block  
from Civic Center)

3:30 p.m. – 4:00 p.m.                      Pick Up Trophies

# Horticulture Schedule

# 2023 South Central District Rose Show

## *Bayou City Roses*

Bellaire Civic Center  
7008 S. Rice Ave., Bellaire, TX 77401

Hosted by: Houston Rose Society  
Friday - Saturday, October 27-28, 2023

The grooming area opens at 7:00 a.m. Placement of entries will be from 7:30 a.m. to 10:00 a.m. Exhibitors must place their own challenge class entries. There will be a placement table receiving all other entries. Judging of the show begins at 10:30 a.m.

Trophies may be picked up immediately after the luncheon.

### GENERAL RULES

1. **TIME & PLACE:** Entries will be accepted from 7:30 a.m. until 10:00 a.m. Judging begins at 10:30 a.m.
2. **ELIGIBLE EXHIBITORS:** This show is open to all amateur rose growers and arrangers who need not be a member of any rose organization, except where noted in special classes.
3. **ENTRIES:** All entries are under control of the show committee and shall not be moved or removed until the show closes. However, the show committee reserves the right to remove any roses. All blooms must have been grown in the exhibitor's own outdoor garden. No more than one exhibitor or team may place blooms from the same garden. More than one specimen of the same variety from the same garden in the same class automatically disqualifies all those entries.
4. **TAGS:** Entries shall preferably be labeled on tags provided by the show committee. The entry tag must contain the rose variety/ies, class number, and the exhibitor's name. The exhibitor's name should be covered at the time of judging. Fully completed tags from top to bottom are preferred, but only the above three criteria are required. In classes requiring more than one specimen in individual vases, a tag should be attached to each item unless they are all the same variety. An example of this would be the classes for Stages of Bloom. Vases for single specimens will be provided by the show committee.
5. **WEDGES:** The use of wedges to better position a specimen rose or a group of roses in a vase is permitted. Wedges of clear plastic, aluminum foil, oasis or Styrofoam are preferred.



6. **EXHIBITION NAME:** All roses must be exhibited under their American Rose Society (ARS) exhibition name or commonly recognized synonyms. A rose variety need not be registered with ARS to be exhibited in this show, but must be listed in one of these ARS publications: (1) *Modern Roses* or the *Modern Roses* online database, (2) the *Official List of Approved Exhibition Names for Exhibitors and Judges*, (3) *The Handbook for Selecting Roses* or supplements thereof, (4) registration on the ARS website, or (5) in the *Combined Rose List*. The most recent ARS publication is the final authority. The responsibility for proper identification and classification rests with the exhibitor. Reasonable abbreviations are acceptable, but not desirable.
7. **DISCLAIMER OF LIABILITY:** Due care will be given to safe guard exhibits, but neither the South Central District, the American Rose Society nor the Houston Rose Society will be responsible for loss or damage to entries, property or persons.
8. **NOVICE EXHIBITORS:** A novice is an otherwise eligible exhibitor who has never won a blue ribbon in an ARS accredited rose show. Participation in this division does not prevent exhibiting in other divisions.
9. **JUDGING:** Judging will start promptly at 10:30 a.m. and will be done by ARS Judges in accordance with (1) the *Guidelines for Judging Roses*, (2) the *Guidelines for Judging Rose Arrangements*, and (3) the *Guidelines and Rules for Judging Rose Photography* published by the American Rose Society. Horticultural specimens exhibited will be judged on the following scale:

Form	25
Color	20
Substance	15
Stem & Foliage	20
Balance & Proportion	10
Size	<u>10</u>
	100

For the judging of arrangements see Arrangement Rule 12 at Pgs. 16 -17. For the judging of photographic entries see Photography Rule 3 at Pg. 23.

Judges will disqualify any entry which does not comply with ARS rules.

**Disqualification will result from:**

- (1) Foreign substance. Application of a foreign substance to enhance the beauty of the entry.
- (2) Misnamed. The name of the rose is neither the variety name given on the entry tag nor an accepted synonym thereof.

- (3) Unlabeled or Mis-labeled Entry. The entry lacks an entry tag or the exhibitor's name, the class number, and/or the name of the variety is not given on the entry tag.
- (4) Exhibitor's name is visible on the entry tag, if not corrected before the entry is judged.
- (5) An entry that was not grown outdoors.
- (6) An entry that was not grown by the exhibitor.
- (7) Violation of show rules, specifically:
  - a. A challenge class or collection entry that does not satisfy the composition and/or staging requirements of the class in which it is entered.
  - b. An entry in a class with restricted eligibility that the exhibitor is not eligible to enter.
  - c. When expressly prohibited by the show rules, entries made in the name of an absent exhibitor.
  - d. Unless expressly permitted by the show rules, separate entries from the same garden by two or more exhibitors.
  - e. Unless expressly permitted by the show rules, multiple entries of the same variety by the same exhibitor in the same class.

**10. DURING JUDGING:** Only clerks, judges and other authorized show committee personnel will be permitted in the show area.

**11. PLACEMENT:** Exhibitors may place their own challenge entries. The exhibitor will have no restriction on the relative placement of the individual specimens, except that some classes may have space limitations. Exhibitors must not move or interfere with other entries when placing their entries. The placement committee will place all other entries. Exhibitors are permitted only one entry per Challenge Class in all Sections.

## **SOUTH CENTRAL DISTRICT ROSE SHOW HORTICULTURE CLASSES**

### **SECTION A – LARGE CHALLENGE CLASSES**

Classes 1 – 12

### **SECTION B – MINIATURE / MINIFLORA CHALLENGE CLASSES**

Classes 13 – 20

## **SECTION C – JUDGES CHALLENGE CLASSES**

Classes 21 - 22

## **SECTION D – LARGE SPECIMEN CLASSES**

Classes 23 – 32

## **SECTION E – MINIATURE / MINIFLORA SPECIMEN CLASSES**

Classes 33 – 37

## **SECTION F – OLD GARDEN ROSE CLASSES**

Classes 38 – 39

## **SECTION G – NOVICE CLASSES**

Classes 40 - 42

## **SECTION A – LARGE CHALLENGE CLASSES**

### **CLASS 1 J. HORACE McFARLAND MEMORIAL DISTRICT TROPHY**

FIVE (5) HYBRID TEAS, each a different variety, one bloom per stem, at exhibition stage, in separate containers. **OPEN ONLY TO MEMBERS OF THE SCD.**

*Trophy sponsored by Don & Paula Adlong in honor of Norma Hedrick Whitehead*

### **CLASS 2 FOUNDERS CHALLENGE**

THREE (3) HYBRID TEAS, GRANDIFLORAS OR FLORIBUNDAS, one or more varieties, one bloom per stem, at exhibition stage, displayed in separate containers.

*Trophy sponsored by Eddie & Minnie Garcia*

### **CLASS 3 MODERN ROSE BOUQUET**

SEVEN (7) OR MORE HYBRID TEAS, one or more varieties, one bloom per stem, displayed in one container, at exhibition stage. Wedding material is not permitted. Container to be provided by the exhibitor.

*Trophy sponsored by the Central Arkansas Rose Society in honor of Billy Lewis in memory of Patsy Lewis*



#### **CLASS 4 OLD GARDEN ROSE BOUQUET**

SIX (6) OR MORE OLD GARDEN ROSES, no fewer than three (3) varieties, with or without side buds with blooms predominating, hips are permitted. Container to be provided by the exhibitor.

*Trophy sponsored by Earl & Deanna Krause*

#### **CLASS 5 SHRUB ROSE TRIO**

THREE (3) SHRUB ROSES, each a different variety, one bloom per stem and/or sprays displayed in separate containers.

*Trophy sponsored by Claude & Pam Graves*

#### **CLASS 6 STANDARD STAGES OF BLOOM**

THREE (3) HYBRID TEAS OR GRANDIFLORAS, each of the same variety, one bloom per stem, in different stages of bloom, displayed in separate containers. Stages to be one bloom 1/4<sup>th</sup> to 1/3<sup>rd</sup> open, one bloom at exhibition stage and one bloom fully open (stamens must show).

*Trophy sponsored by Baxter & Patsy Williams*

#### **CLASS 7 MATCHED PAIR**

TWO (2) HYBRID TEAS OR GRANDIFLORAS, each of the same variety, one bloom per stem, at exhibition stage, in separate containers.

*Trophy sponsored by Ed & Jo Ann Bradley*

#### **CLASS 8 OKLAHOMA ROSE CHALLENGE**

ONE (1) SPECIMEN OF THE HYBRID TEA, "OKLAHOMA", one bloom per stem, at the stage typical of the variety. Previous winners are not eligible to enter this class. **OPEN ONLY TO MEMBERS OF THE SCD**

*Special Award – Weeks Roses pin*

## **CLASS 9     STANDARD ENGLISH BOX**

SIX (6) HYBRID TEAS OR GRANDIFLORAS, at exhibition stage, one or more varieties, no foliage to show. English Boxes provided by the show committee.

ARS Certificate for the Best English Box

*Trophy sponsored by the Houston Rose Society*

## **CLASS 10    LARGE ROSE BOWL**

ONE HYBRID TEA, GRANDIFLORA OR FLORIBUNDA, at exhibition stage, no foliage to show, displayed in water. Container provided by the show committee.

ARS Certificate for the Best Rose In a Bowl

*Trophy sponsored by Don & Paula Adlong in honor of Ralph & Gail Cooper*

## **CLASS 11    EARTH-KIND® ROSE**

One stem of bloom or blooms, exhibited naturally grown or disbudded, shown at exhibition stage or fully open. This class is only open to those roses that have been officially designated as Earth-Kind® Roses by Texas A&M University. See Appendix, Pg. 29 for a current list of roses that have received the Earth-Kind® designation.

*Trophy sponsored by the Houston Rose Society*

## **CLASS 12    HYBRIDIZER CHALLENGE**

ONE STEM OF AN UNREGISTERED SEEDLING OR SPORT, large or small, hybridized (or discovered) by the exhibitor. Parentage must be identified on entry tag. More than one entry per exhibitor permitted, if of different varieties.

ARS Certificate for the Best Seedling

*Trophy sponsored by Bill & Jackie Clark in memory of Alex & Catherine Wambach*

## **SECTION B – MINIATURE / MINIFLORA CHALLENGE CLASSES**

### **CLASS 13 RALPH S. MOORE DISTRICT TROPHY**

SEVEN (7) MINIATURES, each a different variety, one bloom per stem, at exhibition stage, in separate containers. **OPEN ONLY TO MEMBERS OF THE SCD**

*Trophy sponsored by Don & Paula Adlong in honor of Troy & Delores Garrett*

### **CLASS 14 BEN WILLIAMS MINIFLORA CHALLENGE**

FIVE (5) MINIFLORAS, each a different variety, at exhibition stage, one bloom per stem, displayed in separate containers.

*Trophy sponsored by the Oklahoma Rose Society in honor of J. Ben Williams*

### **CLASS 15 MINIATURE / MINIFLORA SPRAY TRIO**

THREE (3) MINIATURE OR MINIFLORA SPRAYS, each a different variety, displayed in separate containers.

*Trophy sponsored by the Golden Triangle Rose Society*

### **CLASS 16 MINIATURE / MINIFLORA BOUQUET**

SEVEN (7) OR MORE MINIATURES OR MINIFLORAS, one or more varieties, one bloom per stem, at exhibition stage, displayed in one container. Wedging material not permitted.

*Trophy sponsored by the Central Arkansas Rose Society in honor of Carol Shockley*

### **CLASS 17 MINIATURE / MINIFLORA STAGES OF BLOOM**

THREE (3) MINIATURES OR MINIFLORAS, each of the same variety, one bloom per stem, in different stages of opening, displayed in separate containers. Stages to be: one bloom 1/4<sup>th</sup> to 1/3<sup>rd</sup> open, one bloom at exhibition stage and one bloom fully open (stamens must show).

*Trophy sponsored by Don & Brenda Johnson in memory of Anna Staggs*



**CLASS 18    MINIATURE / MINIFLORA MATCHED PAIR**

TWO (2) MINIATURES OR MINIFLORAS, each of the same variety, one bloom per stem, at exhibition stage, displayed in separate containers.

*Trophy sponsored by Ed & Jo Ann Bradley*

**CLASS 19    MINIATURE / MINIFLORA ENGLISH BOX**

SIX (6) MINIATURE OR MINIFLORA BLOOMS at exhibition stage, one or more varieties, no foliage to show. Boxes to be provided by the show committee.

ARS Certificate for the Best Miniature / Miniflora English Box

*Trophy sponsored by Clyde & Becky Davis*

**CLASS 20    MINIATURE / MINIFLORA ROSE BOWL**

ONE MINIATURE OR MINIFLORA BLOOM, at exhibition stage, no foliage to show, displayed in water. Container provided by the show committee.

ARS Certificate for the Best Miniature / Miniflora Rose In a Bowl

*Trophy sponsored by Debra Bagley*

**SECTION C – JUDGES CHALLENGE CLASSES**

**CLASS 21    JUDGE'S LARGE SPECIMEN CHALLENGE**

One bloom per stem, at exhibition stage. Multiple entries of different varieties are permitted.

Eligible for ARS Certificate for the Best Judge's Entry

*Trophy sponsored by Don & Paula Adlong in honor of Tommy Hebert*

**CLASS 22 JUDGE'S MINIATURE OR MINIFLORA CHALLENGE**

One bloom per stem, at exhibition stage, multiple entries of different varieties are permitted.

Eligible for ARS Certificate for the Best Judge's Entry

*Trophy sponsored by the Houston Rose Society*

**SECTION D – LARGE SPECIMEN CLASSES**

In specimen classes, each variety constitutes a separate class. Exhibitors may enter as often as desired, but only one specimen of a variety in any class.

**CLASS 23 HYBRID TEA OR GRANDIFLORA**, and their climbing counterparts.

One bloom per stem, at exhibition stage.

ARS Gold, Silver and Bronze Medal Certificates

*Queen trophy sponsored by the Tulsa Rose Society in memory of John Carter*

*King trophy sponsored by the Corpus Christi Rose Society*

*Princess trophy sponsored by the Dallas Rose Society in memory of Dr. John Allen*

*Trophies for three winners in the Court of Honor donated by Mary Fulgham & Randy Keen*

**CLASS 24 FULLY OPEN HYBRID TEA** and their climbing counterparts. One bloom per stem, stamens must show.

ARS Best Hybrid Tea Open Bloom Certificate

*Trophy sponsored by the Dallas Rose Society in memory of Madelyn Lang*

**CLASS 25 SINGLE PETALED HYBRID TEA**

One bloom per stem of a rose having 4 to 8 petals.

ARS Best Large Rose Single Bloom Certificate

*Trophy donated by Mary Fulgham & Randy Keen*

**CLASS 26 HYBRID TEA OR GRANDIFLORA SPRAY**

One stem having two (2) or more blooms.

ARS Best Hybrid Tea and Grandiflora Spray Certificate

*Trophy sponsored by the Dallas Rose Society in memory of Frank Lang*

**CLASS 27 FLORIBUNDA**

One bloom per stem.

ARS Best One Bloom per Stem Floribunda Certificate

*Trophy donated by Mary Fulgham & Randy Keen*

**CLASS 28 FLORIBUNDA SPRAY**

One stem having two (2) or more blooms

ARS Gold, Silver, and Bronze Medal Certificates

*Queen trophy sponsored by Bill & Meg Ware*

*King trophy sponsored by the Dallas Rose Society in honor of Vicki Agee*

*Princess trophy donated by Mary Fulgham & Randy Keen*

*Trophies for three winners in the Court of Honor donated by Mary Fulgham & Randy Keen*

**CLASS 29 POLYANTHA SPRAY**

One stem having two (2) or more blooms

ARS Best Polyantha Spray Certificate

*Trophy donated by Mary Fulgham & Randy Keen*



### **CLASS 30 CLASSIC SHRUB ROSE**

To include roses classified as Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsK), and Hybrid Rugosa (HRg). One bloom per stem or one spray having two (2) or more blooms.

#### ARS Best Classic Shrub Certificate

*Trophy sponsored by Bill & Meg Ware*

### **CLASS 31 MODERN SHRUB ROSE**

To include shrub roses classified as English Style (Eng), Ground Cover (Gc), and Landscape (S). One bloom per stem or one spray having two (2) or more blooms.

#### ARS Gold, Silver, and Bronze Medal Certificates

*Queen trophy sponsored by Bill & Meg Ware*

*King trophy sponsored by the Dallas Rose Society in memory of Helen Reynolds*

*Princess trophy donated by Mary Fulgham & Randy Keen*

*Trophies for three winners in the Court of Honor donated by Mary Fulgham & Randy Keen*

### **CLASS 32 CLIMBER**

To include climbing roses classified as Large-Flowered Climbers (LCI), Hybrid Wichuranas (HWich), Hybrid Giganteas (HG), and Ramblers. One bloom per stem or one spray having two (2) or more blooms.

#### ARS Best Climber Certificate

*Trophy sponsored by the Dallas Rose Society in honor of Claude Graves*

## **SECTION E – MINIATURE / MINIFLORA SPECIMEN CLASSES**

### **CLASS 33    MINIATURE**

One bloom per stem, at exhibition stage.

#### ARS Gold, Silver and Bronze Medal Certificates

*Queen trophy sponsored by the San Antonio Rose Society*

*King trophy sponsored by Don & Paula Adlong in honor of Eddie & Minnie Garcia*

*Princess trophy sponsored by Don & Paula Adlong in honor of Jack Dickson*

*Trophies for three winners in the Court of Honor donated by Mary Fulgham & Randy Keen*

### **CLASS 34    MINIFLORA**

One bloom per stem, at exhibition stage

#### ARS Gold, Silver and Bronze Medal Certificates

*Queen trophy sponsored by the San Antonio Rose Society*

*King trophy sponsored by Don & Paula Adlong in honor of Jan Shannon*

*Princess trophy sponsored by Don & Paula Adlong in honor of Jackie & Bill Clark*

*Trophies for three winners in the Court of Honor donated by Mary Fulgham & Randy Keen*

### **CLASS 35    FULLY OPEN MINIATURE OR MINIFLORA**

One bloom per stem. Stamens must show.

#### ARS Fully Open Miniature or Miniflora Certificate.

*Trophy sponsored by the Dallas Rose Society in honor of Jack Walters*

### **CLASS 36    SINGLE PETALED MINIATURE OR MINIFLORA**

One bloom per stem of a rose having 4 – 8 petals.

#### ARS Single Petal Miniature or Miniflora Certificate

*Trophy donated by Mary Fulgham & Randy Keen*

### **CLASS 37    MINIATURE OR MINIFLORA SPRAY**

One stem having two (2) or more blooms

ARS Best Miniature Spray or Miniflora Spray Certificate

*Trophy sponsored by Ed & Jo Ann Bradley*

## **SECTION F – OLD GARDEN ROSE CLASSES**

Exhibitors are asked to write the year of introduction (if documented) on the entry tag.

### **CLASS 38    OLD GARDEN ROSE VARIETIES INTRODUCED PRIOR TO 1867**

Including roses of unknown dates known to have been in existence prior to 1867. One stem of one or more blooms.

ARS Dowager Queen Certificate

*Trophy sponsored by Don & Paula Adlong in honor of Don & Brenda Johnson*

### **CLASS 39    OLD GARDEN ROSE VARIETIES INTRODUCED IN 1867 OR LATER**

One stem of one or more blooms.

ARS Victorian Queen Certificate

*Trophy sponsored by Don & Paula Adlong in honor of Ed & Jo Ann Bradley*

## **SECTION G – NOVICE CLASSES**

These classes are open to exhibitors who have never won a blue ribbon in an American Rose Society accredited rose show. Novice exhibitors may enter regular specimen and novice classes, but may not enter the same variety in both classes. Blue ribbon winners in each class are eligible for Standard Queen, Miniflora Queen and Miniature Queen of the Show.



**CLASS 40 NOVICE HYBRID TEA OR GRANDIFLORA**

One bloom per stem, at exhibition stage.

Eligible for ARS Novice Certificate

*Trophy sponsored by the Dallas Rose Society in honor of Jim Herbison*

**CLASS 41 NOVICE MINIATURE OR MINIFLORA**

One bloom per stem, at exhibition stage.

Eligible for ARS Novice Certificate

*Trophy sponsored by the Dallas Rose Society in memory of Turner Hasty*

**CLASS 42 NOVICE "WHO AM I – MYSTERY ROSE WITH NO NAME"**

Any rose from the exhibitor's garden whose name is unknown to them. JUDGES WILL HELP IDENTIFY THE ROSES. THE PUBLIC WILL VOTE FOR THEIR FAVORITE.

Eligible for ARS Novice Certificate

*Trophy donated by Mary Fulgham & Randy Keen*

**BEST IN SCHEDULE AWARD**

The Best in Schedule will be selected from the award winners from **Sections A - G** (Challenge Classes and Horticultural Specimens classes). It will be awarded to an entry that exceeds the normal standard for that class

*Trophy sponsored in memory of all past SCD members who are no longer with us.*

# Arrangement Schedule

## SOUTH CENTRAL DISTRICT ROSE SHOW ARRANGEMENT CLASSES

The grooming area opens at 7:00 a.m. Placement of entries will be from 7:30 a.m. to 10:00 a.m. Exhibitors must place their own arrangement class entries. Judging of the show begins at 10:30 a.m.

Trophies, certificates and rosettes may be picked up immediately after the luncheon.

### ARRANGEMENT RULES

The Arrangement Division is governed by the rules of American Rose Society (ARS) as stated in the current *Guidelines for Judging Rose Arrangements*. By entering this show given under ARS Rules, exhibitors agree to abide by those rules.

1. **PRE-REGISTRATION:** All arrangement entries must be **PRE-REGISTERED by Monday, October 16<sup>th</sup> at 10:00 p.m. with Don Johnson or Brenda Johnson by e-mail to twodogsandroses@aol.com.**
2. **TIME & PLACE:** Entries will be accepted from 7:30 a.m. until 10:00 a.m. Judging begins at 10:30 a.m. Entries must be removed after the luncheon.
3. **EXHIBITORS:** This show is open to all amateur rose growers and arrangers who need not be a member of any rose organization, except as noted in certain special classes. Only one entry per exhibitor is allowed in each arrangement class, but an exhibitor may enter as many classes as desired. All arrangements must be the work of the exhibitor.
4. **ENTRIES:** All entries are under control of the show committee and shall not be moved or removed until the show closes. A rose or roses must be the dominant flower in all arrangements. Flowers other than roses and dried and/or treated dried plant materials are allowed unless prohibited by this schedule. Accessories are allowed unless otherwise stated in this schedule.
5. **STANDARD SIZE ARRANGEMENTS:** These classes can use any type of rose. The arrangement is not to exceed 24" in width or depth and there is no restriction on height.
6. **MINIATURE SIZE ARRANGEMENTS:** These classes are to include Miniflora and/or Miniature rose varieties only. The arrangement is not to exceed 12" in height, width, or depth.



7. **TAGS:** Entries shall preferably be labeled on tags provided by the committee. The entry tag must contain the rose variety/ies, class number and the exhibitor's name. The exhibitor's name should be covered at the time of judging. Fully completed tags from top to bottom are preferred, but only the three above criteria are required. **The Style of Arrangement is requested on the entry tag.** A card of intent may be included with the arrangement as an explanation of the arranger's interpretation of the theme or class title. **"AG"** should be written at the top of the entry tag if roses are arranger grown in order for the entry to be eligible for high ARS awards (medal certificates).
8. **EXHIBITION NAME:** All roses must be exhibited under their ARS exhibition names or commonly recognized synonyms. A rose variety need not be registered with ARS to be exhibited in this show, but must be listed in one of these ARS publications: (1) *Modern Roses* or in the *Modern Roses* online database, (2) *The Official List of Approved Exhibition Names for Exhibitors and Judges*, (3) *The Handbook for Selecting Roses* or supplements thereof, (4) registration on the ARS website, (5) contained in the *Combined Rose List*. The most recent ARS publication is the final authority. The responsibility for proper identification and classification rests with the exhibitor. Reasonable abbreviations are acceptable, but not desirable.
9. **PLACEMENT:** All arrangements will be placed by the exhibitor in the space assigned to the exhibitor. Backdrops may be furnished by the exhibitor. (Exhibitors must remove the card designating their space after placing the arrangement).
10. **DISCLAIMER OF LIABILITY:** Due care will be given to safe guard exhibits, but neither the South Central District, the American Rose Society nor the Houston Rose Society will be responsible for loss or damage to entries, property, or persons.
11. **NOVICE EXHIBITORS:** A novice is an otherwise eligible exhibitor who has never won a blue ribbon in an ARS accredited rose show. Participation in this class does not prevent exhibiting in other classes.
12. **JUDGING:** Judging will start promptly at 10:30 a.m. and will be done by ARS Arrangement Judges in accordance with the *Guidelines for Judging Rose Arrangements* published by the American Rose Society. Arrangement specimens exhibited will be judged on the following scale:

Conformance .....

15 Points

Design (5 points per principle)

30 Points

Perfection of the rose(s)	30 Points
Creativity and Expressiveness	15 Points
Distinction.....	<u>10 Points</u>
Total .....	100 Points

**13. Infringement of the following rules will result in severe penalties.**

*Painted or dyed fresh plant materials and live creatures are not allowed. The use of plant materials on State or local conservation lists is not permitted. The American flag or flag of any other country may not be used in an arrangement or as a decoration in any way.*

**14. There are only two causes for disqualification of an arrangement:**

*Roses not outdoor grown  
Use of artificial plant material*

**15. AWARDS:** American Rose Society certificate awards will be granted only where merited. ARS certificates may be given to eligible first-place winners scoring 92 points or more. Each class will have only one first place award. Blue ribbon winners in the standard size classes will be consider for large medal certificates and blue-ribbon winners in the miniature / miniflora size classes will be considered for small medal certificates. Trophies and awards must be picked up after the luncheon.

## ***“PRESIDENTIAL ROSES”***

### **SECTION H: HRS CHALLENGE – PRESIDENTIAL ROSE GARDEN**

**Class 43: Presidential Rose Garden** - A standard size line-mass arrangement using two or more types of roses grown by the exhibitor, properly identified. This class is open ONLY to ARS members.

*Trophy donated by Mary Fulgham & Randy Keen*

## **SECTION I: SOUTH CENTRAL DISTRICT CHALLENGE CLASSES**

### **Classes 44 to 47 Eligible to South Central Members Only**

#### **Class 44: "Camelot"**

A standard traditional arrangement using only fresh plant material. Roses must be arranger grown.

*Keeper trophy sponsored by Don & Paula Adlong in honor of Don & Brenda Johnson*

#### **Class 45: "War Between the States"**

A standard modern arrangement. Roses must be arranger grown.

*Keeper trophy sponsored by Don & Brenda Johnson in honor of Norma Hedrick Whitehead*

#### **Class 46: "Gold Rush"**

An arrangement using miniature and/or miniflora roses, exhibitor's choice of design (must be stated on tag), not to exceed 10 inches in height, width, or depth. Roses must be arranger grown.

*Keeper trophy sponsored by Don & Paula Adlong*

#### **Class 47: "Watergate"**

An arrangement using miniflora roses, exhibitor's choice of design (must be stated on tag), not to exceed 12 inches in height, width, or depth.

*Keeper trophy sponsored by Don & Brenda Johnson*

## **SECTION J: STANDARD ROSE ARRANGEMENTS**

that are arranger grown and score at least 92 points are eligible for the ARS Gold, Silver and Bronze Arrangement Certificates. Keeper trophy will be awarded to the best Standard Rose Arrangement.

**Traditional**  
***Eligible for ARS Royalty Award***

#### **Class 48. "Colonial Williamsburg"**

A mass design containing all fresh plant materials.



**Class 49: "Seward's Folly"**

A line design with other fresh or dried material

**Oriental**

***Eligible for ARS Oriental Rosette***

**Class 50: "Boston Tea Party"** using a medium to tall container. Exhibitors' choice of traditional design (must state type on tag).

**Modern**

***Eligible for ARS Artist's Rosette***

**Class 51: "Golden Spike"**. A modern arrangement in exhibitor's choice of design (must state type on tag).

**Princess**

***Eligible for Princess of Arrangements Award***

**Class 52: "Monticello Gardens"**. Fresh roses and any other parts of the rose bush only, including, but not limited to, hips, canes (with or without foliage) and roots may be used. No other plant materials or accessories are permitted. Exhibitor's choice of design (must state type on tag).

**Duchess**

***Eligible for Duchess Award***

**Class 53: "Trail of Tears"**. A standard design containing fresh roses with dried and/or treated plant material. No other fresh plant materials or accessories are permitted. Exhibitor's choice of design (must state type on tag).

**Duke**

***Eligible for Duke of Arrangement Award***

**Class 54: “Mount Rushmore”.** Fresh roses with or without fresh and/or dried plant material. Larger than 10 inches in height, width and depth, but no greater than 20 inches in height, width or depth. No accessories are permitted. Exhibitor's choice of design (must state type on tag).

**Standard Keepsake**  
***Eligible for Keepsake Award***

**Class 55:** Standard design with dried roses with or without dried and/or treated rose foliage or dried materials. All materials must be dried material.

**Standard Personal Adornment**  
***Eligible for Personal Adornment Certificate***

**Class 56:** A bridal bouquet containing any fresh large rose class (no Miniflora or Miniature roses) with or without fresh and/or dried plant material. Exhibitor's choice of bouquet style.

**SECTION K: MINIATURE / MINIFLORA ROSE ARRANGEMENTS**  
that are arranger grown and score at least 92 points are eligible for the ARS Gold, Silver and Bronze Arrangement Certificates. A keeper trophy will be awarded to the best Miniature / Miniflora arrangement.

**Miniature / Miniflora Designs**  
Only roses so classified to be used.  
Not to exceed 10 inches in any direction.

First place arrangements that are arranger grown and score at least 92 points are eligible for the ARS Miniature Gold, Silver and Bronze Arrangement Certificates.

**Traditional**  
***Eligible for ARS Mini-Royalty Rosette***

**Class 57: “New Deal”.** A mass design with other flowers.

**Class 58: "Fireside Chat".** A line or line-mass design.

**Oriental**  
***Eligible for ARS Mini Oriental Rosette***

**Class 59: "Omaha Beach".** An oriental design in a low container.

**Modern**  
***Eligible for ARS Mini-Artists Rosette***

**Class 60: "Trickle Down".** Exhibitor's choice of design (must state type on tag).

**Princess**  
***Eligible for ARS Mini-Princess of Arrangement Rosette***

**Class 61: "Over There".** Fresh Miniature or Miniflora roses and any other part of the rose bush only, including but not limited to, hips, canes (with or without foliage) and roots may be used. No other plant material or accessories are permitted. Exhibitor's choice of design (must state type on tag).

**Duchess**  
***Eligible for ARS Mini-Duchess Arrangement Rosette***

**Class 62: "Old Hickory" -** Fresh Miniature or Miniflora roses with dried and/or treated plant material. No other fresh plant material or accessories permitted. Exhibitor's choice of design (must state type on tag).

**Miniature Keepsake**  
***Eligible for Miniature Keepsake Award***

**Class 63:** Miniature design with dried Miniature / Miniflora Roses with or without dried or treated other plant materials.



## **SECTION L: NOVICE**

### **Novice**

#### ***Eligible for ARS Novice Certificate***

**Class 64: "Rough Rider".** Open to novice arranger, who has not received an arrangement award in an American Rose Society accredited rose show. Accessories are permitted. Exhibitor's choice of design (must state type on tag).

## **SECTION M: JUDGE'S ARRANGEMENT**

### **Open to any Judge Judging this Show**

#### ***Eligible for ARS Judge's Certificate***

**Class 65: -** Choose from any class in the arrangement schedule with the design class listed.

# Photography Schedule

## SECTION N: PHOTOGRAPHY CHALLENGE

The grooming area opens at 7:00 a.m. Placement of entries will be from 7:30 a.m. to 10:00 a.m. There will be a placement table receiving photography entries. Judging of the show begins at 10:30 a.m. Trophies, certificates, and rosettes may be picked up immediately after the luncheon.

### PHOTOGRAPHY RULES

The Photography Division is governed by the rules of American Rose Society as stated in the current *Guidelines and Rules for Judging Rose Photography*. By entering this show given under ARS Rules, exhibitors agree to abide by those rules.

1. **PHOTOS:** All roses photographed must have been outdoor grown. Photos can either have a vertical or horizontal format. Photos should be printed edge-to-edge without any border. Photographs should be 8" x 10" or 10" x 8" accordingly. Photographs are to be mounted by the exhibitor (using art board or foam core board) and matted using a photography mat that is 11" x 14". All the photos must have been taken by the entrant. Any photo that has previously won a first through fourth place in any ARS National Photography show including the ARS Digital Photo Contest cannot be entered in this show.
2. **TAGS:** Entries shall preferably be labeled on tags provided by the committee. The entry tag should be attached to the bottom right-hand corner of the mounting board. The entry tag must contain the rose variety/ies (unless indicated under individual class specifications), class number, and the exhibitors' name(s). The exhibitor's name should be covered at the time of judging. Fully completed tags from top to bottom are preferred, but only the three above criteria are required. For a photo containing multiple varieties, the predominant varieties should be listed. **If the exhibit has been grown by the photographer, then the designation "EG" should be written in the top right corner of the entry tag.**
3. **SCORING:** Photographs will be judged according to the *Guidelines & Rules for Judging Rose Photography*:

Conformance .....	10 Points
Specific Section....	40 Points
Composition .....	15 Points
Technique .....	15 Points
Distinction.....	<u>20 Points</u>
Total .....	100 Points



5. **AWARDS:** American Rose Society photography medal certificate awards will be granted only where merited. ARS Photography Medal certificates will be given to eligible blue-ribbon winners (limited to exhibitor-grown entries). Queen, King, or Princess rosette awards will be awarded amongst all photography classes.
6. **RIGHTS:** All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Houston Rose Society to display the photo at the rose show and publish the photograph in the print, electronic and social media publications of the Houston Rose Society.

#### **CLASS 66 - *One Bloom***

A color photograph containing one bloom, of any classification.

#### **CLASS 67 - *One Spray***

A color photograph containing two (2) or more blooms, any classification.

#### **CLASS 68 - *Macro Photography***

Photographs should be an extreme close-up photograph of any part of the rose or rose plant. Color, black & white, sepia or combinations of these are permitted in this class.

#### **CLASS 69 - *Creative Interpretation***

The photograph should evoke a sense of originality and a new and different way of imagining the rose or roses with the mind's eye. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Color, black & white, sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. Rose variety not required for this class.

#### **CLASS 70 - *Rose Garden***

A color photograph of either a public or private rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely

variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the rose garden or individual's name **must** be listed in lieu of rose variety on the entry tag.

#### **CLASS 71 - Arrangements**

A photo of an arrangement, miniature or standard of any style, following the ARS *Guidelines for Judging Rose Arrangements*. Arranger's name **must** be listed in lieu of the rose variety.

#### **CLASS 72 - Judge's Class**

Choose from any class in the photography schedule with design class listed.

#### **BEST IN SCHEDULE AWARD**

The Best in Schedule will be selected from the award winners from **Sections H - N** (Arrangement Classes and Photography Classes). It will be awarded to an entry that exceeds the normal standard for that class

*Trophy sponsored in honor of District Director, Debra Bagley and donated by Bill & Meg Ware*

# Presentations / Speakers



## Successfully Growing Roses in Containers

By Donald Burger, Master Rosarian

10:30 – 11:00; Saturday, October 28, 2023



Do you have a space that would be perfect for a beautiful rose if only there was a planting bed there? Whether you just want to take advantage of a sunny spot, need an accent near your front door, or might want to downsize in the future .... growing roses in containers may be the answer.

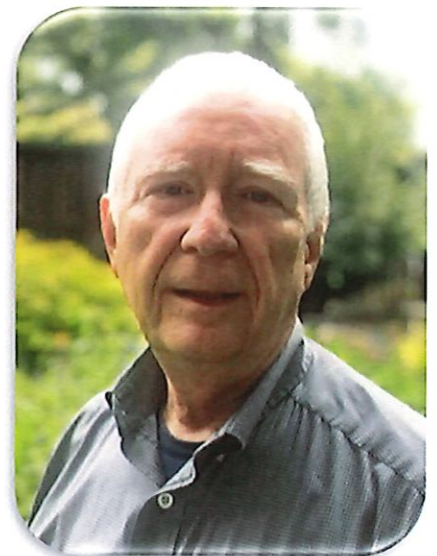
Donald Burger is a Master Rosarian, Past President and current Board Member of the Houston Rose

Society, a beekeeper

and long- time gardener in the Houston area.

Along with Maria Trevino, Donald grows some 100 roses in their Victorian garden in Houston's Heights district.

Join us and learn tips and secrets to growing healthy thriving roses in containers.



## Root-a-Rose Workshop & Cutting Exchange

Robert Trevino, Program Chair, Texas Rose Rustlers &  
Gaye Hammond, Master Rosarian, Houston Rose Society  
11:00 – 12:10; Saturday, October 28, 2023



Any method used to root cuttings is correct if it works. There are countless ways to root cuttings that range from direct sticking into the garden to starting them in plastic bags and pots. Some methods work better and are more reliable than others.

One of the main keys to success is to start with a rose that is known to root easily. Rose cuttings featured in the Exchange will be ones that have a history of being easy to root.

Robert Trevino is the Program Chair for the Texas Rose Rustlers and is a master propagator of roses and all types of plants. Robert is known for driving to a Rose Rustler event with a vehicle loaded with pots of plants that he has started from cuttings.



Gaye Hammond, Past President of the Houston Rose Society has taught hundreds of people across the country how to root cuttings in plastic bags.

Robert and Gaye will share tips and tricks to make your propagation efforts more successful. At the end of their program attendees may select cuttings to take home and try their hand at rooting cuttings.



# Appendix



## AREA HOTELS

The Bellaire Civic Center has provided the following list of hotels that are convenient to the convention venue:

Towne Place Suites Hotel (a Marriott property) 5315 S. Rice Ave. Houston, TX 77081 713/664-7494	2 miles
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Hyatt House / Houston Galleria 3440 Sage Rd. Houston, TX 77056 713/629-9711	2 miles
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Home 2 Suites by Hilton (Galleria) 3414 Sage Rd. Houston, TX 77056 713/622-7200	2 miles
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Holiday Inn Express & Suites 9300 S. Main St. Houston, TX 77025 832/371-9300	5 miles
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Staybridge Suites Houston Med Center 9000 S. Main St. Houston, TX 77025 346/319-6461	5 miles
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## Earth-Kind® Roses

Belinda's Dream  
Caldwell Pink  
Carefree Beauty  
Cecile Brunner (shrub)  
Climbing Pinkie  
Ducher  
Duchesse de Brabant  
Else Poulsen  
Georgetown Tea  
Knock Out®  
La Marne  
Madame Antoine Mari  
Mari Daly  
Monsieur Tillier  
Mrs. Dudley Cross  
Mutabilis  
New Dawn  
Perle d'Or  
Reve d'Or  
Sea Foam  
Souvenir de St. Anne's  
Spice  
The Fairy



Convention & Rose Show – Bellaire Civic Center (adjacent to Bellaire City Hall), 7008 S. Rice Ave., Bellaire, TX 77401

Lunch venue – CenterPoint Energy Community Center, 7001 5<sup>th</sup> St., Bellaire, TX 77401

(The lunch venue is located on the same campus as the Civic Center. The two buildings are separated by a swimming pool.)



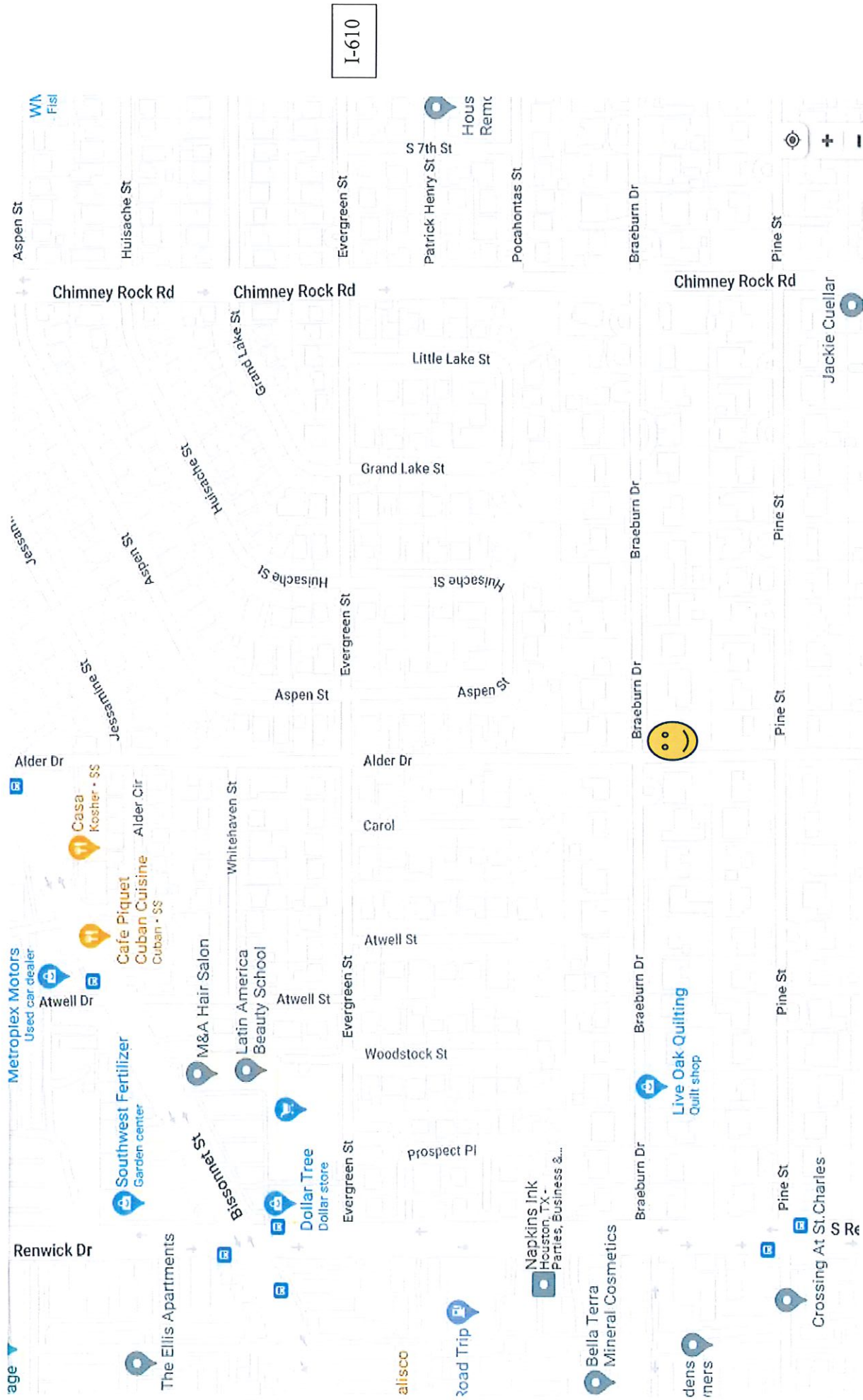
Home of Mary  
Fulgham, Randy  
Keen  
and Ivy Keen

5335 Braeburn Dr.  
Bellaire, TX 77401





Hwy 59 / 69



5335 Braeburn Dr. – located on the corner of Braeburn Dr. and Alder Dr. Convenient to freeways Interstate 610 and Hwy. 59/69