



# The Houston Rose Society

## 2017 Spring Rose Show Schedule

Saturday, April 22, 2017

Memorial City Mall

303 Memorial City Way (I-10 @ Memorial City Way)

(Mall Entrance Near Dillards)

Houston, Texas 77024

### RULES FOR THE SHOW

Entries will be accepted from 7:30 a.m. until 9:30 a.m., Saturday, April 22, 2017. The preparation area opens at 6:00 a.m. NO ENTRIES WILL BE ACCEPTED AFTER THE 9:30 A.M. DEADLINE. Judging will begin promptly at 10:00 a.m. The show will be open to the public after judging is completed and until approximately 4:00 p.m.

1. The show will be governed by the standard rules and regulations of the American Rose Society.

2. The show is open to all amateur rose growers who are paid, current members of the American Rose Society or any Affiliated or Associated Rose Society.

3. All exhibitors MUST register (using forms supplied) with the Show Committee at the Classification Table when making the initial entry.

4. Only one exhibitor or team per garden may enter. All entries must have been grown outdoors by the exhibitor.

5. Only one entry per exhibitor of each named variety allowed in each specimen class and one entry per exhibitor in each Challenge Class (Exception: Class 21–Hybridizer Challenge.)

6. Two specimens of the same variety in the same specimen class, or two entries per class in any Challenge Class, entered by the same exhibitor automatically disqualifies both entries. (See Rule 5 for exception.)

7. Standard American Rose Society entry tags and uniform containers (except where noted) will be furnished by the Show Committee. English boxes, brandy snifters and special containers for specified classes calling for collections will be furnished on a first come basis.

8. Both the top and bottom portions of entry tags must be completed. Responsibility for proper identification and classification lies totally with the exhibitor.

9. Exhibitor must mark, fold and secure tag for each entry. Failure to submit a properly marked, folded and secured tag may disqualify exhibit.

10. Foliage shall be exhibited as naturally grown. Cleaning of foliage is encouraged but no oil, dressing or artificial treatment is allowed.

11. Clear plastic wrap, aluminum foil or green styrofoam wedges are permitted in the base of vase necks to support specimen stems. NO other material is to be used for this purpose.

12. During placement, only the Placement Committee will be permitted in the show area, with the following exceptions:

- Artistic arrangements (Division II) must be placed by exhibitor;
- Exhibitors entering Challenge Classes (Div. 1, Section D-E) should place their own entries since, according to the judging standards, the overall appearance of the exhibit is judged, as well as the horticultural merit. The exhibitor may be assisted by a member of the Placement Committee and must leave the show floor as soon as the exhibit is placed to the exhibitor's satisfaction.
- No one will remain in the show area after 9:30 a.m. except the Show Committee.

13. Only judges, clerks and the Show Chair will be allowed in the show area during judging.

14. First, second, third and fourth place designations will be awarded in each class where warranted, but judges may withhold any of these at their discretion. Trophies and awards will be given to first place winners where designated.

15. Disqualification by the judges will occur when any entry:

- Is misnamed, improperly named, misclassified, misplaced, mislabeled or unlabeled;
- Is stem-on-stem (Exception: Old Garden Roses may be shown stem-on-stem. One bloom per stem Hybrid Perpetuals, Teas and Noisettes are not included in this exception);
- Indicates the presence of a foreign substance applied to foliage, stem or bloom to enhance appearance of the specimen;
- Has side bud(s) on a specimen that must be disbudded;
- Is in violation of the ARS rules or local society rules applying to this show;
- Is improperly named. Any rose that has been entered with a name that has not been recognized by the American Rose Society. Names may be verified in the following official sources; latest editions of *Modern Roses*, *Official List of Approved Exhibition Names for Exhibitors & Judges*, *Handbook for Selecting Roses*. The Rose Registration column of the *American Rose* magazine and recent registrations on the ARS website and *The Combined Rose List* may be used for reference only; and/or
- When the exhibitor's name appears in any location other than the designated place on the entry tag.

16. Any questions concerning the Show Schedule will be clarified and decided by the Show Chair, and all decisions are final.

17. Judges Challenge Classes (Class 34, 43 & 58) are open ONLY to accredited and apprentice Judges who are judging this show.

18. Judges for this show may submit entries in Division III (Photography), provided they are not judging this Division.

19. **SCALE OF POINTS FOR SPECIMENS:**

Form	25
Color	20
Substance	15
Stem & Foliage	20
Size	10
Balance & Proportion	<u>10</u>

Total 100

20. No exhibit, ribbon or award may be removed until 4:00 p.m., Saturday, April 22nd. The Show Committee reserves the right to remove any entry from the show area that becomes wilted or unattractive.

21. Trophies and awards must be picked up at the close of the show on Saturday at 4:00 p.m. Award recipients MUST make prior arrangements with the Trophy Committee if other arrangements are necessary.

22. Your participation as an exhibitor is welcomed. All care will be given to safeguard entries, but neither the American Rose Society, the Houston Rose Society nor Memorial City Mall will be responsible for the loss or damage to entries or property, nor for injuries to persons not resulting from the direct act of their respective agents. Liability of any nature is hereby disclaimed. All roses entered in this show will become the property of the Houston Rose Society (Exception – Hybridizer Challenge).

## DIVISION I - HORTICULTURE

### ALPHABETICAL SHOW SCHEDULE CLARIFICATION

Roses will be placed on the exhibit table in alphabetical order in each general class. General classes will be expanded to create a subclass for each variety entered. Since each separate variety will constitute a subclass, a rose or roses entered in each separate subclass will be judged against the merits of that variety.

For example: The following roses beginning with the letter "A" are entered in Class 1 (Hybrid Teas and Grandifloras): Alabama, Alleluia, Allspice, etc. Each variety will be judged on its own merits and will be awarded accordingly. Even though ONLY ONE rose of the variety, "Alabama", for example, might be entered, it will be judged on its own merit and could receive a first place award.

The same alphabetical order and creation of a separate sub-class for each variety will be followed for all general classes calling for specimen roses.

## SPECIAL AWARDS

In addition to the awards listed for each class, the following will be awarded for Division I - Horticulture:

- **Best of Show – Keeper Trophy**

Awarded to the best entry in Division I, determined by a consensus of the judging team.

- **Royal Court**

The Queen, King, Princess and Court will be selected through balloting by all members of the judging team. The Standard Royal Court represents, by consensus of the judging team, the best standard one bloom-per-stem, naturally grown or disbudded specimen, to include Hybrid Teas, Grandifloras, Climbing Hybrid Teas and Climbing Sports of these types. First place awards in Class 1 (one-bloom-per-stem) and Class 17 shall be considered. Single Hybrid Teas, 4 - 8 petals, one bloom to a stem could be best specimen in show, but not Queen of Show. The Miniature Royal Court represents the best entries in Class 12 and Class 19 (Novice Miniature). The Miniflora Royal Court represents the best entries in Class 13 and Class 19 (Novice Miniature).

**Keeper Trophies: Queen, King, Princess and Court of Honor**

**Certificates: ARS Gold, Silver and Bronze**

- **Sweepstakes Keeper Trophies**

Awarded to the individual exhibitor with the most first place awards in either Standard or Miniature Horticultural Classes in Division I.

**Standard Sweepstakes Keeper Trophy**

**Certificate: ARS Standard Sweepstakes**

**Miniature Sweepstakes Keeper Trophy**

**Certificate: ARS Mini Sweepstakes**

### SECTION A – STANDARD SPECIMEN ROSES

#### **Class 1**

#### **Keeper Trophies**

HYBRID TEAS or GRANDIFLORAS and their climbing counterparts, one bloom per stem, no side buds.

**Certificates: ARS Gold, Silver & Bronze Medal Certificates**

**Keeper Trophies: Queen, King, Princess and Court of Honor**

#### **Class 2**

FULLY OPEN HYBRID TEAS or GRANDIFLORAS, one bloom per stem, no side buds. Stamens must show.

**Certificate: ARS Best Hybrid Tea Open Bloom**

#### **Class 3**

#### **Keeper Trophy**

SINGLE SPECIMEN ROSES, 4 to 8 petals, one bloom per stem, no side buds, any cultivar (excluding Miniatures and Minifloras).

#### **Class 4**

HYBRID TEAS or GRANDIFLORAS and their climbing counterparts, multiple blooms (3 or more) per stem.

**Certificate: ARS Best Hybrid Tea Spray OR ARS Best Grandiflora Spray**

#### **Class 5**

CLIMBING varieties, not sports of bush varieties, naturally grown.

**Certificate: ARS Best Climber**

#### **Class 6**

FLORIBUNDAS, one bloom per stem, no side buds.

**Certificate: ARS Best One Bloom Per Stem Floribunda**

#### **Class 7**

FLORIBUNDA, multiple blooms (3 or more) per stem.

**Certificate: ARS Best Floribunda Spray**

#### **Class 8**

POLYANTHAS, multiple blooms (3 or more) per stem.

**Certificate: ARS Best Polyantha Spray**

#### **Class 9**

SHRUB ROSES to include: Hybrid Musk, Rugosas, Hybrid Rugosas, any other shrub rose. These may be exhibited with side buds or disbudded, but can be only one stem of bloom(s).

**Certificate: ARS Best Shrub Rose**

#### **Class 10**

OLD GARDEN ROSES to include Albas, Centifolias, Bourbons, Damasks, Autumn Damasks, Portlands, Gallicas, Hybrid Perpetuals, Mosses, Noisettes, Teas, Species, and any other Old Garden Rose introduced PRIOR TO 1867. These may be exhibited with side buds or disbudded, but can be only one stem of bloom(s). All entries should be named,

registered and properly exhibited for the variety. Date of introduction MUST be shown on upper right corner or entry tag.

**Certificate: ARS Dowager Queen**

**Class 11**

OLD GARDEN ROSES to include Albas, Centifolias, Bourbons, Damasks, Autumn Damasks, Portlands, Gallicas, Hybrid Perpetuals, Mosses, Noisettes, Teas, Species, and any other Old Garden Roses introduced AFTER 1866 or those with UNKNOWN DATE OF INTRODUCTION. These may be exhibited with side buds or disbudded, but can be only one stem of bloom(s). All entries should be named, registered and properly exhibited for the variety. Published date of introduction MUST be shown on upper right corner of entry tag.

**Certificate: ARS Victorian Rose**

**SECTION B – MINIATURE SPECIMEN ROSES**

**Class 12 Keeper Trophies**

MINIATURE ROSES, bush and climbing types, one bloom per stem, no side buds.

**Certificates; ARS Miniature Gold, Silver and Bronze Medal**

**Keeper Trophies: Queen, King, Princess and Court of Honor**

**Class 13 Keeper Trophies**

MINIFLORA ROSES, bush and climbing types, one bloom per stem, no side buds.

**Certificates: ARS Miniflora Gold, Silver and Bronze Medal**

**Keeper Trophies; Queen, King, Princess and Court of Honor**

**Class 14**

MINIATURE/MINIFLORA ROSE SPRAYS, bush and climbing types, multiple blooms (3 or more) per stem, no side buds.

**Certificate: ARS Best Miniature Spray**

**Class 15**

FULLY OPEN MINIATURE/MINIFLORA ROSES, one bloom per stem, no side buds. Stamens must show.

**Certificate: ARS Best Open Miniature**

**Class 16**

SINGLE MINIATURE/MINIFLORA ROSES, 4 to 8 petals, one bloom per stem, no side buds.

**Certificate: ARS Best Single Miniature**

**SECTION C – NOVICE & YOUTH**

Open to rose exhibitors who have never been awarded a first place in the horticulture division of an accredited rose show. (The monthly Grand Prix is not an accredited show). Exhibitors may enter Novice and regular competitive classes, but may not enter the same variety in both classes.

First place winners in Class 17 and 19 are eligible to compete for ARS Gold, Silver and Bronze Medal Certificates and for Queen, King, Princess and Court of Honor Trophies. The best specimen blue ribbon winner in **Classes 17, 18 and 19 will be eligible to win the Novice Keeper Trophy.**

**Class 17**

HYBRID TEAS or GRANDIFLORAS, one bloom per stem, no side buds.

**Class 18**

FLORIBUNDAS or POLYANTHAS, multiple blooms (3 or more) per stem, or one bloom per stem.

**Class 19**

MINIATURE or MINIFLORA ROSES, bush and climbing types, one bloom per stem, no side buds.

**Class 20**

YOUTH AWARD, any type of roses (standard, Miniature or Miniflora), grown and exhibited by a young person under 16 years of age.

**Certificate: HRS Best Youth Exhibitor**

**SECTION D – HYBRIDIZER**

Hybridizers may enter as many seedlings as desired. The best specimen winner in Class 21 is eligible for **ARS Best Seedling Certificate.**

**Class 21 Keeper Trophy**

HYBRIDIZER CHALLENGE – One stem of any unregistered seedling or sport hybridized or discovered by the exhibitor. Parentage must be identified on the entry tag.

**SECTION E**

**CHALLENGE CLASSES & COLLECTIONS**

All roses entered in the Challenge and Collection Classes (Classes 22 through 43) must be correctly identified.

**Class 22** **Keeper Trophy**  
EARTH-KIND™ ROSES. One stem of bloom or blooms, exhibited naturally grown or disbudded, shown at exhibition stage or fully open. This class is only open to those roses which have been officially designed by the Texas AgriLife Extension Service as "Earth-Kind" Roses.

**Class 23** **Keeper Trophy**  
J.M. STROUD COLLECTION. Five (5) Hybrid Teas or Grandifloras, one bloom per stem, no side buds, each a different variety, displayed in separate containers.

**Class 24** **Keeper Trophy**  
TRIANGLE OF ROSES. Three (3) specimens displayed in separate containers:

- One Hybrid Tea at exhibition stage, no side buds;
- One Hybrid Tea fully open (stamens must show), no side buds; and
- One Floribunda spray (3 or more blooms per stem).

**Class 25** **Keeper Trophy**  
STAGES OF BLOOM. Three (3) Hybrid Teas, Grandifloras or Floribundas. All three specimens must be the same variety, showing the three stages of development and displayed in separate containers:

- One – a bud;
- One, approximately 1/2 open or in its most perfect phase of possible beauty; and
- One, fully open bloom (stamens must show).

**Class 26** **Keeper Trophy**  
THREE (3) FLORIBUNDA ROSES, each a different variety, shown in separate containers. Naturally grown spray or one bloom per stem.

**Class 27** **Keeper Trophy**  
MATCHED PAIR. Two (2) Hybrid Teas, Grandiflora or Floribunda roses of the same variety, one bloom per stem, no side buds, displayed in separate containers.

**Class 28** **Keeper Trophy**  
YELLOW ROSE OF TEXAS. One (1) rose either Hybrid Tea, Grandiflora, Floribunda, Old Garden Rose, or any other standard rose, which best represents the YELLOW ROSE OF TEXAS, one bloom per stem, no side buds, or one naturally grown spray.

**Perpetual Trophy: Vince & Mary Walker Stained Glass Rose**

**Class 29** **Keeper Trophy**  
ENGLISH BOX. Six (6) Hybrid Teas or Grandifloras, 1/2 to 3/4 open, shown in a box furnished by the Show Committee. Not more than two (2) specimens of the same variety. No foliage to show.

**Certificate: ARS Best English Box**

**Class 30** **Keeper Trophy**  
ROSE IN A BOWL. One rose, any standard variety, displayed in a brandy snifter furnished by the Show Committee. No foliage to show. Stage of opening to be determined by the exhibitor.

**Certificate: ARS Best Bowl**

#### **ROSE COLLECTIONS IN A SINGLE VASE**

Scale of points total 100 (Classes 31, 32, 38 & 40):  
Overall beauty - 40, Balance & Proportion – 30,  
Condition – 30.

**Class 31** **Keeper Trophy**  
HYBRID TEA ROSE COLLECTION. An entry of seven (7) or more Hybrid Teas, same variety or combination of varieties, one bloom per stem, no side buds, exhibited in a container furnished by the exhibitor.

**Class 32** **Keeper Trophy**  
OLD GARDEN ROSE COLLECTION. An entry of five (5) or more stems of Old Garden Roses with blooms, buds and/or hips, using not less than three (3) varieties, with blooms predominating. Container to be furnished by the exhibitor.

**Class 33** **Keeper Trophy**  
FRAGRANT ROSES. Open to Hybrid Teas, Grandifloras, Floribundas and Old Garden Roses, shown in exhibition stage or fully open. This class will be judged by the public from the end of ARS Judging until 3:00 p.m., primarily for fragrance but overall appearance must be show quality.

**Class 34** **Keeper Trophy**  
JUDGES' CHALLENGE – STANDARD. Three (3) Hybrid Teas, Grandifloras or Floribundas, one bloom per stem, no side buds, each a different variety and displayed in separate containers. Open only to accredited and apprentice Judges judging this show.

**Certificate: ARS Judges Award**

**Class 35** **Keeper Trophy**  
MINIATURE ENGLISH BOX. Six (6) Miniature or Miniflora roses, 1/2 to 3/4 open, to be shown in a box furnished by the Show Committee. No more than two (2) of the same variety. No foliage to show.

**Certificate: ARS Best Miniature English Box**

**Class 36** **Keeper Trophy**  
MINIATURE ARTIST'S PALETTE. Six (6) Miniature or Miniflora roses, each a different variety, to be displayed without stem and foliage in special container furnished by the Show Committee. Stage of opening to be determined by exhibitor. (Points normally awarded for stem and foliage will be awarded for the overall appearance of the exhibit and color coordination).

**Class 37** **Keeper Trophy**  
MINIATURE OR MINIFLORA ROSE IN A BOWL. One (1) Miniature or Miniflora rose, displayed in a brandy snifter furnished by the Show Committee. No foliage to show. The stage of opening to be determined by the exhibitor.

**Certificate: ARS Best Miniature Rose in a Bowl**

**Class 38** **Keeper Trophy**  
COLLECTION OF TWELVE. Twelve (12) Miniature or Miniflora roses, any variety or combination of varieties, one bloom per stem, no side buds, shown in a special container furnished by the Show Committee.

**Class 39** **Keeper Trophy**  
MINIATURE OR MINIFLORA MATCHED PAIR. Two (2) Miniature or Miniflora roses, same variety, one bloom per stem, displayed in separate containers. The stage of opening to be determined by the exhibitor.

**Class 40** **Keeper Trophy**  
COLLECTION OF SIX. Six (6) Miniature or Miniflora roses, different varieties, one bloom per stem, no side buds, shown in separate containers.

**Class 41** **Keeper Trophy**  
STAGES OF BLOOM – MINIATURE. Three (3) Miniature or Miniflora roses of one variety, one bloom per stem, no side buds, in different stages of opening, shown in separate containers. Stages to be 1/4 to 1/3 open; 2/3 open and fully open (stamens must show).

**Class 42** **Keeper Trophy**  
TRIANGLE OF MINIATURES. Three (3) Miniature or Miniflora roses, one or more varieties, one at exhibition stage, no side buds; one a spray with at least three (3) blooms; one fully open without side buds. Displayed in separate containers.

**Class 43** **Keeper Trophy**  
JUDGES' CHALLENGE – MINIATURE / MINIFLORA. Three (3) Miniature or Miniflora roses each a different variety, one bloom per stem, no side buds, shown in separate containers. Open only to accredited and apprentice Judges judging this show.

**Certificate: ARS Judges Award**

## DIVISION II - ARRANGEMENTS

### GENERAL RULES:

The Arrangement Division is governed by the rules of American Rose Society as stated in the current *ARS Guidelines for Judging Roses*. By entering this show given under ARS Rules, exhibitors agree to abide by those rules.

1. All roses must be outdoor grown and must be of high quality.
2. A rose or roses must be the dominant flower in all arrangements.
3. Names of all roses in each arrangement must be written on the ARS arrangement entry tag.
4. "AG" should be written at the top of the entry tag if roses are arranger grown in order for the entry to be eligible for high ARS awards (medal certificates).
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
6. Accessories are allowed unless otherwise stated in this Schedule. Flowers other than roses and dried and/or treated dried plant materials are allowed unless prohibited by this Schedule.
7. A card of intent may be included with the arrangement as an explanation of the arranger's interpretation of the theme or class title.
8. All arrangements will be placed by the exhibitor in the space assigned to the Exhibitor. Exhibitors must remove the card and class number designating their space after placing the arrangement.
9. All arrangements must be the work of the exhibitor.
10. No one but the exhibitor may touch or move an arrangement.
11. White foam core board niches 32" high and 24" wide will be provided for each standard arrangement **if requested**. Foam core board niches (10" x 10") will be provided for each miniature

arrangement **if requested**. Backdrops may be furnished by the exhibitor.

12. All entries must be PRE-REGISTERED by Thursday, April 20, 2017, with Susan Kelly, 832/867-7013, [suzzieq1971@gmail.com](mailto:suzzieq1971@gmail.com).

13. Entries will be accepted from 7:30 a.m. until 9:30 a.m. and must be removed at 4:00 p.m. on the day of the show.

14. All possible care will be given to safeguarding arrangements, but neither the American Rose Society, the Houston Rose Society nor Memorial City Mall assumes responsibility for loss or damage.

15. Trophies and awards must be picked up at the close of the show on Saturday at 4:00 p.m.

16. When a class states, "Exhibitor's choice of design," indicate design choice on the entry tag, or the arrangement will be judged as a traditional design.

**Infringement of the following rules will result in severe penalties.**

17. Painted or dyed fresh plant materials and live creatures are not allowed.

18. The use of plant materials on State or local conservation lists is not permitted.

19. The American flag or flag of any other country may not be used in an arrangement or as a decoration in any way.

**There are only two causes for disqualification of an arrangement:**

- Roses not outdoor grown;
- Use of artificial plant material.

## "ROSES & REAL ESTATE"

**ARRANGEMENT SWEEPSTAKES AWARD and a Keeper Trophy will be given for the most first place winners in Division II.**

**STANDARD ROSE ARRANGEMENTS** - First place arrangements that are arranger grown and score at least 92 points are eligible for the ARS Gold, Silver and Bronze Arrangement Certificates. The best

non-arranger grown arrangement (scoring 90 points or more) is eligible for the HRS Arrangement Certificate. **Keeper Trophy for Gold Certificate Winner**

**SECTION AA: TRADITIONAL**

**Eligible for ARS Royalty Rosette**

**Class 44 "12 FOOT CEILINGS"** – Line or line-mass design.

**Class 45 "FORMAL DINING"** – Mass design.

**SECTION BB: MODERN**

**Eligible for ARS Artist's Rosette**

**Class 46 "SPLIT LEVEL"** – Exhibitor's choice of a modern design.

**SECTION CC: ORIENTAL MANNER**

**Eligible for ARS Oriental Rosette**

**CLASS 47 "BEACHFRONT BUNGALOW"** – In one or more low to medium containers

**SECTION DD: Roses, Rose Hips & Rose Foliage ONLY**

**Eligible for ARS Princess of Arrangement Rosette**

**Class 48 "COUNTRY COTTAGE"** – Exhibitor's choice of design (See Rule 16.) No accessories.

**SECTION EE: Fresh Roses with Dried or Treated Plant Material**

**Eligible for Duchess of Arrangement Rosette**

**Class 49 "FIXER UPPER"** – Exhibitor's choice of design (See Rule 16.). No accessories.

**SECTION FF: Fresh Roses, any classification type, with or without other fresh and/or dried plant material. Eligible for ARS Duke of Arrangements Rosette.**

**Class 50 "MID-CENTURY MODERN"** – Exhibitor's choice of design. (See Rule 16.) Arrangement must be larger than 10" in height, width or depth, but must not exceed 20" in height, width or depth. No accessories.

**ARRANGEMENT SCORE CARD**

- Conformance 15 Points
  - Roses correctly named
  - Conformity with design type
  - Other specific requirements of the Schedule

- Design (5 points/principle) 30 Points
  - Balance, dominance, contrast, rhythm, proportion and scale
- Perfection of the rose(s) & the condition of other plant material 30 Points
- Creativity & Expressiveness 15 Points
- Distinction 10 Points
  - Unique, superior in every respect, including technical execution/construction
- Total 100 Points

**ARRANGEMENTS USING MINIATURE & MINIFLORA ROSES**

Arrangements using Miniature and Miniflora roses may not exceed 10" in height, width and depth.

First place arrangements that are arranger grown and score at least 92 points are eligible for the ARS Miniature Gold, Silver and Bronze Arrangement Certificates.

The best non-arranger grown arrangement using Miniature / Miniflora roses (scoring 90 points or more) is eligible for the HRS Arrangement Certificate.

**Keeper Trophy for Gold Certificate Winner.**

**SECTION GG: TRADITIONAL**

**Eligible for ARS Mini-Royalty Rosette**

**Class 51 "SHOTGUN HOUSE"** – Line or line-mass design.

**Class 52 "GEORGIAN MANSION"** – Mass design.

**SECTION HH: MODERN**

**Eligible for ARS Mini Artist's Rosette**

**Class 53 "OPEN CONCEPT"** – Exhibitor's choice of a modern design.

**SECTION II: ORIENTAL MANNER**

**Eligible for ARS Mini-Oriental Rosette**

**Class 54 "WOODED SETTING"** – In one or more medium to tall containers.

**SECTION JJ: Roses, Rose Hips and Rose Foliage ONLY**

**Eligible for ARS Mini-Princess of Arrangement Rosette**



**CLASS 55 "ANTEBELLUM CHARM"** – Exhibitor's choice of design (See Rule 16.) No accessories.

**SECTION KK: Fresh Roses with Dried or Treated Plant Material**

**Eligible for ARS Mini-Duchess Arrangement Rosette**

**Class 56 "MOUNTAIN CABIN"** – Exhibitor's choice of design (See Rule 16.) No accessories.

**SPECIAL ARRANGEMENT CLASSES**

**SECTION LL: NOVICE ARRANGEMENTS.** Open to rose exhibitors who have never been awarded a first place in the arrangement division of an accredited rose show (the monthly Grand Prix is not an accredited show). Exhibitors may enter Novice and Regular competitive classes.

**Eligible for ARS Novice Certificate**

**Class 57 "VICTORIAN"** – Standard arrangement OR an arrangement using Miniature/Miniflora roses, exhibitor's choice of design. (See Rule 16.)

**SECTION MM: JUDGES CHALLENGE**

Open only to accredited and apprentice Judges judging this show. **Eligible for ARS Judges Certificate**

**Class 58 "WRAPAROUND PORCH"** – Standard arrangement OR an arrangement using Miniature / Miniflora roses, exhibitor's choice of design. (See Rule 16).

**DIVISION III – PHOTOGRAPHY**

**GENERAL RULES**

1. This division is open to amateur photographers only. There is no limit on the number of entries per exhibitor.
2. Prints having won awards in any other photographic print competition are ineligible.
3. Entries are by PRE-REGISTRATION. Make reservations by Thursday, April 20th with Susan Kelly, 832/867-7013, [suzzieq1971@gmail.com](mailto:suzzieq1971@gmail.com).
4. Color photographs are to be exhibited without mats or frames and should be 4" x 6" (four by six inches) or 5" x 7" (five by seven inches) in size. They will be displayed in holders supplied by the

Show Committee. The exhibitor's name and address should be printed on the back of each photograph. Placement will be made by the Photography Chair.

5. An American Rose Society entry tag should be completed in the same manner as for any other exhibit. For public interest, name the variety of roses, if known.

6. Each entry will be judged on the merits of that photograph's subject, composition and photographic excellence. One blue ribbon will be awarded per class.

7. All care will be given to safeguard photographs, but neither the American Rose Society, the Houston Rose Society nor Memorial City Mall will be responsible for the loss of damage of photographs.

8. Photographs, ribbons and awards may be picked up at the close of the show at 4:00 p.m. on Saturday.

**SCALE OF POINTS FOR PHOTOGRAPHY**

Perfection of bloom(s)	30
Photographic excellence	30
Color fidelity	10
Composition	<u>30</u>
Total	100

**Keeper Trophy for Best Photographic Entry in Division III**

**SECTION PA**

**Class 59 ONE BLOOM**, exhibition stage, any type. Limited to one photograph per variety per exhibitor.

**Eligible for HRS Photography Certificate**

**Class 60 ONE FULLY OPEN ROSE**, any type (stamens visible). Limited to one photograph per variety per exhibitor.

**Eligible for HRS Photography Certificate**

**Class 61 A ROSE GARDEN, A ROSE-RELATED ACTIVITY OR OTHER ROSE PICTURES**

**Eligible for HRS Photography Certificate**

**WE LOOK FORWARD TO SEEING YOU AT THE ROSE SHOW!**