

Houston Rose Society

Virtual Spring Show

Entries Accepted: From February 1, 2021 to May 11, 2021 at 10:00 PM CT
Results Posted: May 30, 2021

Show Rules:

1. Members and non-members of the Houston Rose Society are invited to participate in this non ARS sanctioned "official" rose show. There are three divisions: Landscape, Arrangements, and Horticultural representing twenty-two (22) classes.
2. Exhibitors are limited to five entries per class. Include your name, address and phone number on all emailed entries.
3. Entries will be accepted from February 1, 2021 to May 11, 2021 at 10:00 PM CT by email to show@houstonrose.org.
4. Entries should be submitted as cut flowers in bud vases. Clear plastic wrap, aluminum foil or styrofoam wedges are permitted in the base of vase neck to support rose stems. Entries are judged from above the rim of each vase's neck.
5. One email and a set of two photos of one rose consist of one horticultural class entry and may not be entered in multiple horticultural classes. One photo should focus on the bloom or spray and the other photo on the rose's stem and leaves. Examples of these photo entries can be found in our February newsletter. Horticultural classes are the system used to determine the type of rose variety.
6. One email and a set of three photos consist of one entry in one of the designated arrangement classes.
7. Only one entry per exhibitor of each named variety are allowed in each class. For example, the same variety of rose cannot be entered multiple times in the same class by the same exhibitor.
8. Each email entry should clearly identify the class number (arrangements and horticultural divisions), class name, and name of the rose variety. If you are unsure how to classify your roses, please contact one of our Consulting Rosarians.
7. Photos must be taken by Exhibitors from February 1st to April 27th at 10:00 pm CT. The HRS YouTube Video on Cell Phone Photography can be viewed at web URL: https://youtu.be/effO66pDN_c for suggestions on taking photos.
8. Any photo that utilizes photo editing software **for any reason other than cropping, rotation, lightening**, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image should be severely penalized.

9. If an exhibitor enters a variety in the wrong class or has misnamed their rose entry and the mistake is caught prior to judging, the exhibitor will be contacted via email or phone and provided an opportunity to resubmit their entry. If the error is caught during judging, the judge has discretion to reclassify the entry to the appropriate class.

10. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the Houston Rose Society (HRS): the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow HRS to display your picture and use an image of it in the Society's print and digital media; including but not limited to it's website; Facebook, YouTube; etc.

Prizes:

1. Best of Show in each class will receive a gift certificate to a garden related company.
2. All entries will be displayed when results are published.

Division 1 - Landscape: Submit one photo of your garden indicating the Landscape class with the exhibitor's name, phone number, and home address.

Division 2 - Arrangements:

PHOTOGRAPHY REQUIREMENTS

1. Submit 3 photos
2. First photo: full view of the arrangement
3. Second photo: close shot that captures the details and blooms
4. Third photo: close shot that captures details of the arrangement
5. Name of your arrangement, names of rose varieties in the arrangement, and the arrangement class number should be included on the email with the exhibitor's name, phone number, and home address.

ARRANGEMENTS CLASSES

Class A1 - Exhibitor Choice – Large Roses

Class A2 - Exhibitor Choice – Miniature or MiniFlora Roses

Class A3 – David Austin Roses

Division 3 - Horticulture Classes:

PHOTOGRAPHY REQUIREMENTS

1. Submit 2 photos
2. First photo: individual bloom
3. Second photo: capture bloom, stem, and leaves
4. Include the name of the variety and class number on the email with the exhibitor's name, phone number and home address.

Division 3 - Horticulture Classes (Continued):

- Class 1 - Hybrid Tea or Grandiflora - 1 Bloom per Stem **Exhibition Stage***
- Class 2 - Hybrid Tea or Grandiflora – **Fully Open Bloom****
- Class 3 - **Single Specimen** Roses – 4 to 8 Petals (excludes Miniatures and Minifloras)***
- Class 4 – Hybrid Tea or Grandiflora **Spray******
- Class 5 – Climbing Roses
- Class 6 – Floribunda – 1 Bloom per Stem **Exhibition Stage**
- Class 7 - Floribunda Spray
- Class 8 - Polyantha Single Bloom or Spray
- Class 9 - Shrub Roses
- Class 10 -Old Garden Roses (Introduced Prior to 1867)
- Class 11- Old Garden Roses (Introduced After 1867)
- Class 12 - David Austin Roses
- Class 13 - Miniature Roses – 1 Bloom per Stem **Exhibition Stage**
- Class 14 – Miniature Rose Sprays
- Class 15 – MiniFlora Roses – 1 Bloom per Stem **Exhibition Stage**
- Class 16 - MiniFlora Rose Sprays
- Class 17 – Seedling
- Class 18 – Novice (Open to any exhibitor who has never won first place in a class at a rose show.)

***Exhibition Stage** is defined as a rose open one half to three-fourths with a high center and petals symmetrically arranged in an attractive circular outline. If the rose variety is considered a “decorative” bloom without a high centered circular form, it will be judged based on the typical growth characteristics of that specific variety.

****Fully Open Bloom Stage** is defined as a mature rose fully open with fresh stamens visible. This rose should have no side buds.

*****Single Specimen** is defined as a single bloom with no side buds.

******Spray** is defined as a two or more flowers on one main or lateral stem.