



Houston Rose Society

2022 Virtual Spring Rose Show

Schedule

Entries Accepted: From March 1, 2022 to April 28, 2022 at 5:30 PM CT
Results Posted: May 15, 2022

Rules:

1. *Who can enter.* Members and non-members of the Houston Rose Society are invited to participate in this rose show. There are three Divisions: Horticulture, Arrangements and Landscape representing twenty (20) **Classes** that may be entered. Note: The rules and regulations of the American Rose Society regarding exhibiting roses, rose arrangements and photography do not apply to this rose show. The guidelines for entering and exhibiting roses in this virtual rose show are listed in this document. The meaning of words that appear in bold type within the text are provided in the Definitions section at the end of the Schedule.

2. *Entry limitations.* Participants are limited to submitting five (5) entries per Class. This means that the same variety of rose cannot be entered more than once in the same Class by the same exhibitor. For example, if you grow *Veterans' Honor* and have multiple photographs of that rose you could enter a photograph of a single stem in Class 1, a spray of multiple flowers on the same stem in Class 4, and an arrangement containing *Veterans' Honor* in the Arrangement Class A1. You could not enter five (5) different pictures of a single stem of *Veterans' Honor* in Class 1. Nor could you enter the same photograph of *Veterans' Honor* in multiple Classes. Multiple copies of the same photograph entered in different Classes is not allowed.

3. *Submission of Entries.* Entries will be accepted from Tuesday, March 1, 2022 to Thursday, April 28, 2022 at 5:30 p.m. Central Time. All entries must be submitted electronically by emailing the entry to show@houstonrose.org prior to 5:30 p.m. Central Time on April 28, 2022. The time stamp on the e-mail received by the Society will dictate whether the entry timely qualifies for inclusion in the rose show. Instructions on the number of photographs to be submitted differ according to the Division entered. Be sure to read those requirements which are stated below. During the submission period, exhibitors may submit entries as many times as they choose as opposed to waiting until the last day to try and submit all entries at one time. Once entries are submitted, substitution of photographs will not be allowed.

It is not advisable to wait until the last day to e-mail all entries. Having multiple people attempting to submit large photographic files at the same time could cause e-mails to be rejected by the Society's file server.

4. *Overall photographic requirements.* Photograph(s) should be taken and submitted as cut flowers in bud vases or containers. Exhibitors are not restricted to the type of bud vase or container used, except that the container should be appropriately sized for the entry. For example: a single flower would be exhibited in a single-stem bud vase; a collection of flowers would be appropriate for a larger container or vase. Clear plastic wrap, aluminum foil or Styrofoam wedges are permitted in the base of vase neck to support rose stems. Entries are judged from above the

rim of each vase's neck. For this show, do not take pictures of roses that are still attached to the rose bush. These photographic requirements do not apply to entries in the Landscape Class.

5. *Entry identification.* For entries in the Horticulture and Arrangement Classes, each email entry should clearly identify the Class number, the Class name, and name of the rose variety (e.g. Class 1 - Hybrid Tea/Grandiflora, Veterans' Honor). If you are unsure how to classify your rose, any Houston Rose Society (HRS) Consulting or Master Rosarians would be happy to help you. You can find the contact information for these individuals on the back cover of the monthly HRS newsletter and also in the Consulting Rosarian tab on the Society's website, www.houstonrose.org.

6. *Editing / file size of photographs.* Any photograph that utilizes editing software for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image should be severely penalized. Photographs with a medium-sized resolution are recommended to ensure that the emailed entry is timely received. Photographs taken at a high or very high resolution (e.g. above 2 MB per photographs) risk not being received or being rejected by the Society's e-mail server.

7. *Misclassified / incorrectly named entries.* If an exhibitor enters a rose variety in the wrong Class or has misnamed their rose entry and the mistake is caught prior to judging, the exhibitor will be contacted by email or telephone and given an opportunity to resubmit their entry in the correct Class. Should the judge identify that a rose variety has been entered in the wrong Class, the judge has the discretion to reclassify the entry to the appropriate Class. If the judge determines that a rose variety has been misnamed, that entry will not be judged. Note: "Misnaming" includes spelling and punctuation errors, as well as adding or omitting words. For example there is no "The" before *Green Rose*. Also, there is no period after "Mr" for the rose *Mr Caleb*.

8. *Disclosures and use of photographs.* All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the HRS the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow HRS to display your picture and use an image of it in the Society's print and digital media; including but not limited to its website; newsletter, Facebook page, YouTube; etc.

9. *Helpful resources.* The HRS YouTube Video on Cell Phone Photography can be viewed at web URL: https://youtu.be/effO66pDN_c for suggestions and guidance on taking photographs of roses. The results of prior rose show shows can be viewed on the Society's website, www.houstonrose.org and select the HRS Rose Show tab.

Prizes:

1. There will be one blue-ribbon winner in each Class.
2. Each blue-ribbon winner will receive a gift certificate to a garden related company.
3. All entries will be displayed when the results are published on the Houston Rose Society's website.

Division 1 - Horticulture Classes:

PHOTOGRAPHY REQUIREMENTS

1. For each entry, submit 2 photographs that are attached to one e-mail.
2. The first photograph should be of the individual bloom
3. The second photograph should be of the bloom, stem, and leaves. This photograph does not need to include the entire container that the flower is in. This photograph should focus on the plant parts that are above the rim of the container.
4. In the e-mail, include the name of the rose variety and appropriate Class number and Class name for that entry on the email (e.g. Class 1, Hybrid Tea/Grandiflora, Veterans' Honor). You must include the exhibitor's name, phone number and home address in the e-mail so that we know how to reach you. For entries that result from the efforts of more than one exhibitor, all exhibitors should be listed so that the proper credit can be given.
5. Examples of photographs for this Class are included in the February 2021 Houston Rose Society newsletter.

Class 1	Hybrid Tea or Grandiflora - 1 Bloom per Stem Exhibition Stage
Class 2	Hybrid Tea or Grandiflora – Fully Open Bloom
Class 3	Single Specimen Roses – 4 to 8 Petals (excludes Miniatures and MiniFloras)
Class 4	Hybrid Tea or Grandiflora Spray
Class 5	Climbing Roses
Class 6	Floribunda – 1 Bloom per Stem Exhibition Stage
Class 7	Floribunda Spray
Class 8	Polyantha Single Bloom or Spray
Class 9	Shrub Roses
Class 10	Old Garden Roses (Introduced Prior to 1867)
Class 11	Old Garden Roses (Introduced After 1867)
Class 12	Miniature Roses – 1 Bloom per Stem Exhibition Stage
Class 13	Miniature Rose Sprays
Class 14	MiniFlora Roses – 1 Bloom per Stem Exhibition Stage
Class 15	MiniFlora Rose Sprays
Class 16	Seedling
Class 17	Novice (This Class is open to any exhibitor who has never won a blue ribbon in a rose show.)

Division 2 - Arrangements:

1. For each entry, submit 3 photographs that are attached to one e-mail.
2. First photograph should be a full view of the arrangement.
3. Second photograph should be a close-up shot that captures the details and blooms.
4. Third photograph should be a close-up shot that captures details of the arrangement.
5. You are encouraged to give your arrangement a name that would describe your piece. For example, a design containing all yellow roses might be called "Sunny Days". You may name your arrangement anything you wish. The naming of an arrangement is optional, but encouraged.
6. In the e-mail include the name of your arrangement (if any), the names of rose varieties in the arrangement, and the appropriate arrangement Class number

along with the exhibitor's name, phone number, and home address. For entries that result from the efforts of more than one exhibitor, all exhibitors should be listed so that proper credit can be given.

7. An exhibitor may only enter one arrangement in each class that has a single cultivar. For example, an exhibitor may not enter 2 different arrangements in Class A1 (large roses) where both arrangements contain only the rose *Veterans' Honor*. The exhibitor may enter one arrangement containing only *Veterans' Honor* and another arrangement containing more than one cultivar (e.g. *Belinda's Dream*) as well as *Veterans' Honor*.

ARRANGEMENTS CLASSES

Class A1 - Exhibitor Choice – Large Roses

“Large Roses” include any rose variety not classified as a Miniature or MiniFlora rose. An arrangement in this Class should contain 75% or more of large roses.

Class A2 - Exhibitor Choice – Miniature or MiniFlora Roses

An arrangement in this Class should contain 75% or more of Miniature or MiniFlora Roses.

Division 3 - Landscape:

PHOTOGRAPHY REQUIREMENTS

1. Submit one photograph of your garden. This photograph can be a close-up shot of an interesting feature, a planting bed or collection of beds, or an overall shot of the garden itself.
2. In the e-mail include the names of the rose varieties, the words “Landscape Class” and the exhibitor's name, phone number, and home address. For entries in this Class that result from the efforts of more than one exhibitor, all exhibitors should be listed so that proper credit can be given.
3. Each photograph entered in this Class should contain at least one rose. For example, a photograph of a hummingbird feeder, or a photograph of a hanging basket – while interesting – are not appropriate for this class. However, if such are entered they will be shared with the public – but not judged.

Definitions and Tips for Exhibitors:

Class is defined as a category or division for a type of rose and how that rose should be displayed in a rose show. A rose's **Class** can be found in *Modern Roses 12*, the *Handbook for Selecting Roses*, the International Rose Registry, etc.). When there is a discrepancy between the authoritative publication(s) and the nursery hang-tag that came with the plant, the rose should be entered in the **Class** stated in the authoritative publications.

Exhibition Stage is defined as a rose that is one half to three-fourths open with a high center and petals symmetrically arranged in an attractive circular outline. If the rose variety is considered a

“decorative” bloom without a high centered circular form, it will be judged based on the typical growth characteristics of that specific variety.

Fully Open Bloom Stage is defined as a mature rose bloom that is fully open with fresh stamens visible. This rose should have no side buds. For this Class it is advisable that any guard petals that fold down over the stamens be carefully removed. Stamens must be visible in a “fully open” Class.

Single Specimen is defined as a rose bloom that has between four (4) to (8) petals and the stem should have no side buds.

Spray is defined as a two or more flowers on one main or lateral stem.

Uploading Photographs. When e-mailing photographs for the rose show, be sure to “bcc” yourself with the e-mail and attachments. Check the attachments in the e-mail you copied to yourself to ensure that all photos loaded correctly. If they did not, please re-write the e-mail, attached the photos and wait until all photos have completely loaded before sending the e-mail. Do not resend the original e-mail as you would be re-sending photos that did not completely load.

Blurry Photographs. Blurry photos can be minimized by resting the camera or I-phone on a solid surface when taking a picture.